

SINGIN' THE BLUES

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Count: — **Wall:** 2 **Level:** advanced

Choreographer: Cathy McDaniel

Music: Singin' The Blues by The Kentucky Headhunters

Sequence: AB, AB, AB

PART A

1-2-3&4 Rock forward right, rock back left, turn to right facing back wall (right, left, right)

5-6-7&8 Step left, $\frac{1}{2}$ turn right back to front, kick ball change (left, left, right)

9-10-11&12 Walk three steps forward (left, right, left), swivel both heels right (out, in)

13-14-15&16 Walk three steps forward (right, left, right), swivel both heels left (out, in)

17-18-19&20 Rock forward left, rock back right, turn $\frac{1}{2}$ to left facing back wall (left, right, left)

21-22-23&24 Step right, $\frac{1}{2}$ left turn back to front wall, kick ball change (right, right, left)

25-26-27&28 Walk three steps forward (right, left, right), swivel both heels right (out, in)

29-30-31&32 Kick front left, kick side left with $\frac{1}{4}$ pivot to left, turn $\frac{1}{4}$ to left facing back wall, step ball change (left, right, left)

Repeat above 1-32 counts starting at back wall, returning to front wall

PART B

1&2-3-4 Cha-cha traveling right, (right, left, right) step, turn $\frac{3}{4}$ to right (left, right)

5&6-7-8 Cha-cha traveling left, (left, right, left) facing front wall, rock back, step (right, left)

9-10-11-12 Walk up crossing (right) over left, (left) over right, (right) over left, touch (left) over right

13-14-15-16 Walk back crossing (left) behind right, (right) behind left, (left) behind right, (right) behind left

- 17-18-19-20** Forward step (left), ½ turn right facing back wall, forward step (left), ½ turn right back to front wall
- 21-22-23-24** Jazz box- cross (left) over right, step back right, step left to left side, step (right) next to left foot
- 25-26-27-28** Stomp left foot to side, pause 26-27-28
- 29-30-31-32** Roll hips to the left two times
- 33&34-35&36** Toe step (right), toe step (left)
- 37&38** Kick ball change (right, right, left)