

WILD CAT

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Count: 32 **Wall:** — **Level:** —

Choreographer: Joerg Hammer

Music: This Cat's On A Hot Tin Roof by The Brian Setzer Orchestra

Sequence: A1, A2, TAG*, A3, A2, A, A, A, A1, A4, A2, A2

KICK, TOUCH, PIVOT, KICK, TOUCH, PIVOT

- 1-2 Kick right forward, touch right back
- 3-4 On the ball of both feet pivot $\frac{1}{2}$ turn right and take weight, kick left forward
- 5-8 Touch left back, step left forward, pivot $\frac{1}{2}$ right, touch left forward

TOUCHES, MONTEREY TURNS, GRAPEVINE

- 1-3 Touch left side left, touch left next to right, touch left side left
- 4-5 On the ball of right pivot $\frac{1}{2}$ turn left stepping left beside right, touch right side right
- 6-8 On the ball of left pivot $\frac{1}{2}$ turn right stepping right beside left, cross left over right, step side right

After the 2nd wall there's a 16 beat tag. Dance the first 15 counts of the line dance and then replace "step side right" with "touch right next to left " to start over again from the beginning!

GRAPEVINE, CROSS, UNWIND, CLAP, CROSS, UNWIND, CLAP

- 1-2 Cross left behind right, step right side right
- 3-6 Cross left over right, unwind $\frac{1}{2}$ turn right, clap hands, cross right behind left
- 7-8 Unwind $\frac{1}{2}$ turn right, clap hands

SIDE ROCK, ROLLING VINES, TOUCH

- 1-2 Step side right, rock back on the left while doing $\frac{1}{4}$ turn left
- 3 On the ball of left pivot $\frac{1}{2}$ turn left stepping back right
- 4 On the ball of right pivot $\frac{1}{4}$ turn left stepping side left
- 5-6 Cross right over left, on the ball of right pivot $\frac{1}{4}$ turn right stepping back left
- 7 On the ball of left pivot $\frac{1}{2}$ turn right stepping forward right
- 8 On the ball of right pivot $\frac{1}{4}$ turn right stepping side left

REPEAT

This is just an idea on how to hit the breaks in the music. If you don't like them feel free to replace them with your own steps during the break or just keep dancing the regular steps above throughout the breaks. The break always occurs after the first 24 counts of the dance, so all you have to do is to replace the last 8 counts by the steps below. Check the sequence above to find out when each happens.

A1

Step diagonal forward on right, slide left next to right (4 counts)

Step diagonal forward on left, slide right next to left (4 counts)

A2

Push right hip forward and back (no weight on right)

A3

Full paddle turn on ball of left (push with the right foot without hitching in between)

A4

Side body roll right (5 counts), bump hips right-right-left and take weight left (6-8)