

# Show 'Em What You're Worth

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**Count:** 96

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Holly Easom - July 2017

**Music:** What You're Worth (feat Britt Nicole) by Mandisa (3:05) Album: Out of the Dark

**Pattern: A B B Tag A B B with variation A B B B**

**You always do A to the front and back walls and you always do B to the side walls**

**Part A: 64 Counts**

**A1: Vine L with brush, vine R with kick**

**1-4** Step L to L side (1) cross R behind L (2) step L to L side (3) brush R forward (4)

**5,6,7** Step R to R side (5) cross L behind R (6) step R to R side (7)

**8&** Kick L forward (8) step L next to R (&)

**A2: Step, 1/2 pivot, step, 1/2 turn, 1/2 turn**

**1-4** Step R forward (1) hold (2) 1/2 pivot to L stepping L forward (3) (6 o'clock) hold (4)

**5-8** Step R forward (5) 1/2 turn to R stepping L back (6) (12 o'clock) 1/2 turn R stepping R forward (7) (6 o'clock) touch L next to R

**A3: Vine L with brush, vine R with kick**

**1-4** Step L to L side (1) cross R behind L (2) step L to L side (3) brush R forward (4)

**5,6,7** Step R to R side (5) cross L behind R (6) step R to R side (7)

**8&** Kick L forward (8) step L next to R (&)

**A4: Step, 1/2 pivot, step, 1/2 turn, 1/2 turn**

**1-4** Step R forward (1) hold (2) 1/2 pivot to L stepping L forward (3) (12 o'clock) hold (4)

**5-8** Step R forward (5) 1/2 turn to R stepping L back (6) (6 o'clock) 1/2 turn R stepping R forward (7) (12 o'clock) touch L next to R

**A5: Mambo forward, mambo back**

**1-4** Rock L forward (1) recover to R (2) step L next to R (3) hold (4)

**5-8** Rock R back (5) recover to L (6) step R forward (7) hold (8)

**A6: 1/4 pivot, weave, slide, rock, recover**

- 1-2 Make a 1/4 turn L and step L to L side (1) (9 o'clock) cross R behind L (2)
- 3-4 Step L to L side (3) cross R over L (4)
- 5-6 Make a big step L with L (5) drag R to L (6)
- 7-8 Rock R behind L (7) recover to L (8)

### **A7: Step, hold, 1/2 pivot, hold, triple with brush**

- 1-4 Step R forward (1) hold (2) 1/2 pivot to L stepping L forward (3) (3 o'clock) hold (4)
- 5-8 Step R forward (5) step L next to R (6) step R forward (7) brush L forward (8)

### **A8: Cross, back, side, cross, 1/4, 1/4, touch, kick**

- 1-4 Cross L over R (1) step R back (2) step L back (3) cross R over L (4)
- 5-8& Make a 1/4 turn R stepping L back (5) (6 o'clock) 1/4 R stepping R to R side (6) (9 o'clock) touch L next to R (7) kick L forward (8) step L next to R (&)

## **Part B: 32 Counts**

**This will be done to both side walls. The references to the clock below are only for the first time you dance B.**

**You will be facing the opposite walls the second time you dance B**

### **B1: Step, step, 1/4 turn with swivel, 1/4 turn hitch, walk, walk, walk**

- 1-4 Step R forward (1) step L forward (2) make a 1/4 turn R while swiveling heels to L (3) (12 o'clock) swivel heels to R
- 5-8 Make a 1/4 R while hitching R up (5) (3 o'clock) step R forward (6) step L forward (7) step R forward (8)

### **B2: Step, hold, ball step, touch, 1/4 turn, 1/2 turn, 1/2 turn, brush**

- 1-4 Step L to L side (1) hold (2) step R next to L (&) step L to L side (3) touch R next to L (4)
- 5-8 Make a 1/4 turn R stepping R forward (5) (6 o'clock) 1/2 turn R stepping L back (6) (12 o'clock) 1/2 turn R stepping R forward (7) (6 o'clock) brush L forward (8)

### **B3: Rock across, rock across, step, 1/2 pivot,**

- 1-4 Rock L across R (1) recover to R (2) step L next to R (3) rock R across L (4)
- 5-8 Recover to L (5) step R next to L (6) step L forward (7) 1/2 pivot R stepping R forward (8) (12 o'clock)

### **B4: Locking triple, touch, 1/4 turn monterey with kick**

**1-4** Step L forward (1) lock R behind L (2) step L forward (3) touch R next to L (4)

**5-8&** Touch R to R side (5) keeping weight on L, make a 1/4 turn R and step R next to L (6) (3 o'clock) touch L to L side (7) kick L forward (8) step L next to R (&)

### **Part B with Variation: Will be done on wall 7 facing 3 o'clock**

**Dance B normal until the last count of 8. You will not do the monterey turn here.**

**Instead you will just do the touches so you can end facing the back wall (12 o'clock) and start A again. The last 8 counts of part B are listed below:**

### **Locking triple, touch, side touch, side touch**

**1-4** Step L forward (1) lock R behind L (2) step L forward (3) touch R next to L (4)

**5-8&** Touch R to R side (5) step R next to L (6) touch L to L side (7) touch L next to R (8)

### **Now you are ready to start A**

**Tag: 8 Counts - Will be done after wall 3 facing 9 o'clock**

### **Step, hold, cross, hold, 1/4 turn, cross, touch**

**1-4** Step R forward (1) hold (2) cross L over R (3) hold (4)

**5-8** Step R back (5) 1/4 L stepping L to L side (6) (6 o'clock) cross R over L (7) touch L next to R (8)

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