

# THE NEVER NEVERLAND

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Joenan , Aus (Nov 07)

**Music:** Real Gone by Sheryl Crow

**Count in: 32 counts, start count from vocal**

**TOE STRUT, STEP LEFT 1/4 TURN RIGHT, STEP FORWARD, TOE STRUT, STEP RIGHT 1/4 TURN LEFT, STEP FORWARD**

- 1-4**      Cross touch Right toes over Left, step Right heel down, step left to left side 1/4 turn right, step forward on Right
- 5-8**      Cross touch Left toes over Right, step Left heel down, step Right to right side 1/4 turn left, step forward on Left

**STEP LOCK STEP 1/2 TURN RIGHT, TOUCH, STEP LOCK STEP 1/4 TURN LEFT, TOUCH**

- 1-4**      Step forward on Right, drag Left to lock behind Right, step forward on Right and swivel 1/2 turn right, touch Left toes beside Right
- 5-8**      Step forward on Left, drag Right to lock behind Left, step forward on Left and swivel 1/4 turn left, scuff Right

**SYNCOPATED VINE RIGHT, ROLLING VINE LEFT**

- 1-2**      Cross rock Right over Left, recover onto Left
- &3-4**      Step Right to right side, cross step Left over Right, step Right to right side
- 5-8**      Rolling vine left on Left, Right, Left, cross step Right over Left

**TOUCH, CROSS, TOUCH, CROSS, HIP ROLL, STEP FORWARD 1/4 TURN LEFT, TOUCH**

- 1-4**      Touch Left toes to left side, cross step Left over Right, touch Right toes to right side, cross step Right over Left

**(bend knees slightly when executing the touch crosses)**

- 5-6**      Step Left to left side and roll hips to left side, roll hips to right side
- 7-8**      Step forward on Left 1/4 turn left, touch Right toes to right side

**(Optional: stretch Right hand to right side, Left hand on hips, face looking right)**

**CROSS ROCK, RECOVER 1/4 TURN RIGHT, CHASSE RIGHT, CROSS ROCK, RECOVER 1/4 TURN LEFT, STOMP, STOMP**

- 1-2** Cross rock Right over Left, recover onto Left 1/4 turn right
- 3&4** Chasse right on Right, Left, Right
- 5-8** Cross rock Left over Right, recover onto Right 1/4 turn left, stomp Left with slight hip sway to the left, stomp Right with slight hip sway to the right

**CROSS STEP, HITCH 1/8 TURN LEFT, STEP FORWARD, HITCH 1/8 TURN RIGHT, CROSS ROCK, RECOVER, STEP LEFT, DRAG & TOUCH**

- 1-2** Cross step Left over Right, swivel 1/8 left and hitch Right knee
- 3-4** Step forward on Right, swivel 1/8 right and hitch Left knee
- 5-8** Cross rock Left over Right, recover onto Right, step Left to left side, drag Right toes toward Left and touch beside Left

**MONTEREY CROSS 1/2 TURN RIGHT, STEP RIGHT, CROSS ROCK, RECOVER, TOUCH**

- 1-2** Touch Right toes to right side pivoting 1/2 turn right, step Right beside Left
- 3-4** Touch Left toes to left side, cross step Left over Right
- 5-8** Step Right to right side, cross rock Left behind Right, recover onto Right, touch Left toes beside Right

**MONTEREY CROSS 1/4 TURN LEFT, STEP LEFT, CROSS ROCK, RECOVER, TOUCH**

- 1-2** Touch Left toes to left side pivoting 1/4 turn left, step Left beside Right
- 3-4** Touch Right toes to right side, cross step Right over Left
- 5-8** Step Left to left side, cross rock Right behind Left, recover onto Left, touch Right toes beside Left

**REPEAT**

**RESTART: At END of wall 1 (facing 3 o'clock) dance the FIRST 24 counts which will bring you to face 6 o'clock, then restart dance from the beginning. In Section 3 end the rolling vine left with Right foot touching beside Left foot**

**FINISH: As the music ends finish Section 8 with a 1/2 turn left, i.e.**

**5-8** Step Left to left side, cross rock Right behind Left, recover onto Left and swivel 1/2 turn left, touch Right toes beside Left (bend knees slightly and point Right index finger forward and place Left hand on hips)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=73849](https://www.linedance.com/index.php?f=dance_view&id=73849)