

SADDLETRAMP

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Count: 48 **Wall:** 2 **Level:** —

Choreographer: Mark A. Smith

Music: Why Haven't I Heard From You? by Reba McEntire

- 1&2** Tap right heel twice
- 3&4** Tap left heel twice
- 5-6** Swivel both heels together to the left, swivel both heels back to the center
- 7-8** Swivel both heels together to the left, swivel both heels back to the center
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- 9-10** Step right onto right foot, step left foot across behind right
- 11-12** Step right onto right foot, 45 heel tap left leaning body slightly back to right
- 13-14** Cross left foot over right & touch toes to floor, touch left toes out to left side
- 15-16** Cross left foot behind right & touch toes to floor, pivot $\frac{1}{2}$ turn left (weight onto left foot)
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- 17-18** Step right onto right foot, step left foot across behind right
- 19-20** Step right onto right foot, 45 heel tap left leaning body slightly back to right
- 21-22** Cross left foot over right & touch toes to floor, touch left toes out to left side
- 23-24** Cross left foot behind right & touch toes to floor, pivot $\frac{1}{2}$ turn left (weight onto left foot)
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- 25-26** Sweep right toe in circular motion right, sweep left toe in circular motion left
- 27** Slap both thighs with hands swinging from front to back
- 28** Slap both thighs with hands swinging from back to front
- 29-30** Jump both feet together, stomp right foot

The following steps 31 to 33 are completed while turning a full turn to face original direction

- 31-32** Step right onto right foot, swing left foot around placing weight onto it
- 33-34** Swing right foot around to complete turn placing weight on it, step back onto left foot

- 35-36** Step forward onto heel of right foot, drop full foot to floor
- 37-38** Step forward onto heel of left foot, drop full foot to floor
- 39-40** Step forward onto right foot, pivot $\frac{1}{2}$ turn left placing weight on left foot
- 41-42** Scuff right foot forward, scuff right foot backwards across in front of left leg
- 43&44** Tap right toe twice (left of left foot) as if stubbing toe
- 45** Step right onto right foot (over exaggerate distance) bending right knee
- 46** Slap top of right leg with right hand
- 47-48** Slide left foot in beside right, snap fingers of right hand holding it up high

REPEAT