

# REDNECK REINDEER

LINEDANCE.COM

**Count:** 28      **Wall:** —      **Level:** —

**Choreographer:** Tim Counts

**Music:** Bubba The Redneck Reindeer by Don Pinkleton

## RIGHT, BEHIND, RIGHT, HITCH WITH HEEL SWIVEL

- 1 Step right foot to right side.
- 2 Step left foot cross behind right.
- 3 Step right foot to right side.
- & Lift the left knee, as the knee lifts, swivel/move the right heel to the left. (½ beat)
- 4 Left knee still raised, swivel/move the right heel back to center.

## LEFT, BEHIND, LEFT, STOMP

- 5 Step left foot to left side.
- 6 Step right foot cross behind left.
- 7 Step left foot to left side.
- & Stomp right foot up beside left. (½ beat)
- 8 Stomp right foot up beside left.

## STEP, ½ PIVOT, KICK BALL CHANGE

- 9 Step right foot forward, stepping to the toe/ball
- 10 Pivot ½ left (facing 6:00) ending with weight on the left foot.
- 11 Kick right forward
- & Step back on right toe, lift left slightly
- 12 Rock forward on left.

## STEP, ½ PIVOT, STEP, STOMP, STOMP

- 13 Step right foot forward, stepping to the toe/ball.
- 14 Pivot ½ left (facing 12:00) ending with weight on the left foot.
- 15 Step right foot beside the left.
- & Stomp left foot up beside right. (½ beat)
- 16 Stomp left foot up beside right. (½ beat)

## **SHUFFLE, SHUFFLE, SHUFFLE, ¼ PIVOT, STOMP, STOMP**

- 17 Step left foot forward.
- & Step right foot forward (place right toe, approx., To left in step).
- 18 Step left foot small step forward.
- 19 Step right foot forward.
- & Step left foot forward (place left toe, approx., To right in step).
- 20 Step right foot small step forward.
- 21 Step left foot forward.
- & Step right foot forward. (place right toe, approx., To left in step).
- 22 Step left foot small step forward.
- 23 Step right foot forward, stepping to the toe/ball.
- & Pivot ¼ left (facing 9:00) ending with stomp left up beside right foot. (½ beat)
- 24 Stomp left up beside right foot.

## **LEFT, BEHIND, LEFT, BRUSH**

- 25 Step left foot to left side.
- 26 Step right foot cross behind left.
- 27 Step left foot to left side.
- 28 Brush right foot forward in a circular motion to the right.

## **REPEAT**

**In order to stay in time with the music the following must be added during the fourth sequence. (only)**

**Steps 1-8 remain the same.**

**Add, after stomps, a two count move. Recommended step:**

- 9 Touch right toe forward.

**10** Touch right toe back.

**Then proceed with the dance steps 9-28.**

**This may seem to be out of place but after dancing to the song you will find it a comfortable addition.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35680](https://www.linedance.com/index.php?f=dance_view&id=35680)