

# Somebody to Love Me

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**Count:** 88      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Brenda Shatto (USA) March, 2016

**Music:** Somebody to Love Me by Tryon, Length 3:39, ~113 bp m

**Note: One Restart. Phrasing ABAC ABAC AB (Restart count 10) AAA**

**Intro: 28 counts/ 16 seconds on the word "headlights." Start with weight on left.**

**A : 32 counts**

**A[1-8] R forward, full pivot left, R back, L touch, L side, R touch, R chasse**

**1,2,** Step forward R (1), pivot  $\frac{1}{2}$  turn left & step forward L (2), No turn option: R rock forward, L recover.

**3,4 $\frac{1}{2}$  turn left on L & step back R (3), touch L next to R (4) [12:00]**

**5,6** Step L to left (5), touch R next to L (6)

**7&8** Step R to right (7), step L next to R (&), step R to right and angle toward right diagonal (8) [1:30]

**A[9-16] L rock, recover, L coaster step, R forward, hitch  $\frac{1}{2}$  turn right, L cross, R side**

**1,2** Rock forward on L (1), recover to R (2)

**3&4** Step back L (3), step R next to L (&), step forward L (4)

**5,6** Step forward R (5), hitch L making  $\frac{1}{2}$  turn right (6) [7:30]

**7,8** Cross L over R (7), step R to right squaring up (8) [6:00]

**A[17-24] Left triple turn, ball cross, side R, back L, RLR heel twist  $\frac{1}{2}$  turn L, L back**

**1&2** Full turn left: Cross L behind (1),  $\frac{1}{4}$  turn left and step R in place (&),  $\frac{1}{2}$  turn left and cross L in place (2),

**&3** Start  $\frac{1}{4}$  turn left stepping R slightly right (&), cross L over R finishing turn (3) [6:00]

**No turn option: L behind (1), R side (&), L cross in front (2), R Side (&), L cross in front (3)**

**4,5** Step R to right (4), small step back L (5)

**6&7** Twist R heel  $\frac{1}{4}$  turn left (6), twist L heel  $\frac{1}{4}$  turn left (&), twist R heel  $\frac{1}{4}$  turn left (7)

**8** Step L back squaring up [12:00]

**A[25-32] R rock back, L forward, R forward, L together, R back, L back, R back, ½ turn L forward**

- 1,2 Rock back R (1), recover forward on L (2)
- 3,4 Step forward R (3), step L next to R (4)
- 5,6 Walk back R (5), walk back L (6) \*Option: Moonwalk or slide unweighted foot back with each step.
- 7,8 Walk back R (7), rotate on ball of R and make ½ turn left step forward L (8) [6:00]

**B : 24 counts (Clock descriptions written using 6:00 as starting wall)**

**B[1-8] R forward, ¼ pivot L, R cross, snap, L side rock, recover, L cross, snap**

- 1,2,3,4 Step forward R (1), pivot ¼ left (2), cross R over L (3), hold & snap both fingers at hip level (4) [3:00]

**5,6,7,8L side rock (5), recover R (6), cross L over R (7), hold & snap both fingers at hip level (8)**

**B[9-16] R side rock, ¼ pivot left, R forward, ¼ pivot left, cross rock R, recover, big step R, drag L**

- 1,2 Rock R to right (1), pivot ¼ turn left (2) [12:00] \*Restart on 3rd B, facing 12:00 with part A
- 3,4,5 Step forward R (3), pivot ¼ turn left (4), cross rock R over L (5) [9:00]
- 6,7,8 Recover L in place (6) big step R to right (7), slowly drag/slide L toward R (8)

**B[17-24] L rock, R recover, L side, R behind, L side, R cross, ¾ turn left with heel bounces x4**

- 1,2,3 Cross rock L behind R (1), recover R (2), step L to left (3)
- 4&5 Cross R behind L (4), step L to left (&), cross R over L (5)

**6&7,8¾ turn left bouncing both heels x4, weight ends on forward left foot (6&7,8) [12:00]**

**C : 32 counts (Clock descriptions written using 6:00 as starting wall)**

**C[1-8] R forward, ¼ pivot L, R cross, L side, drag, R rock back, recover, R side, L behind, R sweep**

- 1,2&3,4 Step forward R (1), pivot ¼ left (2), cross R over L (&), big slide L to left as you drag/slide R to L (3 4) [3:00]

**5,6&** Cross rock R behind L (5), recover L (6), step R to right (&)

**7,8** Cross L behind R as you sweep R front to back (7 8)

**C[9-16] R rock back, L recover, ¼ turn left back lock step, L back, R together, triple forward**

**1,2** Rock back R (1), recover L (2)

**3&4** Start ¼ turn left small step R to right (3), cross L over R (&), finish ¼ turn left step R back (4) [12:00]

**5,6,7&8** Step L back (5), step R next to L (6), step L forward (7), lock R behind L (&), step L forward (8)

**C[17-32] Repeat counts 1-16. Ends facing 6:00 wall the first time you dance C.**

**Tips :**

★ **The first pattern of ABAC is done with both A's starting at 12:00.**

★ **The second pattern of ABAC is done with both A's starting at 6:00.**

★ **The AB Restart pattern starts facing 12:00 during the "break" in the music, which is mostly**

**instrumental. The break is mellow so make your dancing match the lower energy of the song. As the**

**music builds keep dancing until the restart. You might be tempted to restart early so dance through to**

**count 10 of B (facing 12:00) then start with the full pivot left of part A.**

**Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used**

**in its original format. Contact the choreographer with your questions.**

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