

# TE QUIERO 4 2

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Ray Hodson

**Music:** Te Quiero by Mestizzo

**Position:** Indian Position with man behind lady, holding hands over shoulders facing OLOD.  
**Same footwork throughout except where stated**

**Adapted from the line dance "Te Quiero" by Mick Storey**

## **CROSS ROCK, SIDE SHUFFLE, CROSS ROCK $\frac{1}{4}$ , FORWARD SHUFFLE**

- 1-2**      Cross rock right, rock back left
- 3&4**      Right side shuffle stepping right-left-right
- 5-6**      Cross rock left, turn  $\frac{1}{4}$  to LOD rocking back on right
- 7&8**      Shuffle forward left-right-left

## **WALK, WALK, STEP LOCK STEP, ROCK $\frac{1}{4}$ , LEFT SHUFFLE**

- 9-10**      Walk forward right, left
- 11&12**      Step lock step right-left-right
- 13**      Rock forward left, release left hands, raise right hands

**Release left hands, raise right hands**

- 14**      Recover on the right turning  $\frac{1}{4}$  into ILOD

**Man now in front of lady holding hands in the Indian Position**

- 15&16**      Left side shuffle left-right-left

## **ROCK RECOVER SHUFFLE $\frac{1}{4}$ TURN, STEP $\frac{1}{4}$ CROSS SHUFFLE**

- 17-18**      Cross rock right, release left hands, raise right hands, rock back left
- 19&20**      Right shuffle turning a  $\frac{1}{4}$  to LOD stepping right-left-right

**Return hands to Right Side By Side Position**

- 21-22**      Step forward on left, turning a  $\frac{1}{4}$  to right to OLOD
- 23&24**      Cross shuffle to the right stepping left-right-left

## **STEP $\frac{1}{4}$ RIGHT SHUFFLE, $\frac{1}{4}$ STEP LEFT SHUFFLE**

**25-26** Side rock right, ¼ turn left stepping forward on left to LOD

**27&28** Right shuffle forward right-left-right

**Option:**

**27&28MAN: Right shuffle stepping right-left-right to LOD**

**LADY: Full turn to her right stepping right-left-right**

**29-30** Step forward on left and turn right to OLOD, step right together

**Hands to Indian Position**

**31&32** Left side shuffle left-right-left

**REPEAT**