

# Shine Bright

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Darrel Winson (Jun 2013)

**Music:** Diamonds by Rihanna

## Intro: 16 counts

### SEC 1: CROSS STOMP, BACK, SIDE, CROSS STOMP, BACK, SIDE, CROSS STOMP, COASTER STEP, FORWARD

- 1-2&** Cross stomp R foot over L foot, step L foot back, step R foot to R side slightly back (12.00)
- 3-4&** Cross stomp L foot over R foot, step R foot back, step L foot to L side slightly back (12.00)
- 5-6&** Cross stomp R foot over L foot, step L foot back, step R foot beside L foot (12.00)
- 7-8** Step L foot forward, step R foot forward (12.00)

### SEC 2: HITCH, SWING/PUSH HIPS, BACK TOUCH, ¼ R FORWARD, FORWARD ROCK AND RECOVER, 1¼ L TURNING ARC, SWEEP

- 1-2** Lift L knee up, make a big step L foot to L side while pushing hips to L side (make it as funky as you can) (12.00)
- 3-4** Touch R toes behind L foot, turn ¼ R stepping R foot forward (3.00)
- 5-6** Rock L foot forward, recover weight on R foot (3.00) \*\*\*
- 7&8&1** Turn ½ L stepping L foot forward, step R foot next to L foot, turn ½ L stepping L foot forward, step R foot next to L foot, turn ¼ L stepping L foot forward while sweeping R foot from back to front (12.00)

### SEC 3: CROSS SIDE, SAILOR ¼ TURN R, FORWARD, ¼ L POINT, HIPS BUMP

- 2-3** Cross R foot over L foot, step L foot to L side (12.00)
- 4&5** Turn ¼ R crossing R foot behind L foot, step L foot to L side, step R foot forward (3.00)
- 6-7** Step L foot forward, do a funky ¼ L turn pointing R toes to R side while slightly bending both knees (you may also slightly lower down your body) (12.00)
- 8&1** Bump hips to R side, bump hips to L side, bump hips to R side (transfer weight on R foot) (12.00)

### SEC 4: SAILOR STEP, TOUCH-HITCH-CROSS BACK X2, SAILOR ½ R

- 2&3** Cross L foot behind R foot, step R foot to R side, step L foot to L side (12.00)

**4&5** Touch R toes to R side, lift R knee up, cross R foot behind L foot (12.00)

**6&7** Touch L toes to L side, lift L knee up, cross L foot behind R foot (12.00)

**8&** Turn  $\frac{1}{2}$  R crossing R foot behind L foot, step L foot to L side (6.00)

**TAG \*\*\*: On wall 6 and wall 9, dance till count 6 on section 2, then change the turning arc to:**

**SAILOR  $\frac{1}{4}$  L**

**7&8** Turn  $\frac{1}{4}$  L crossing L foot behind R foot, step R foot to R side, step L foot to L side

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