

THE JULIET

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Count: 52 **Wall:** 4 **Level:** partner dance

Choreographer: Dale & Jackie Parish & Parish Country Dancers

Music: Romeo by Dolly Parton

Position: In lines, Men facing 12 o'clock, Ladies facing 6 o'clock (in front of partner) in
Traditional Closed Dance Position

1-4MAN: Walk forward left-right-left-right

LADY: Back right-left-right-left

5-8MAN: Sway hips forward right; back left; forward right; back to center. (end with weight centered on both feet)

LADY: Sway hips forward right; back left; forward left; back to right (end with weight on right foot)

1-4MAN: Step back left-right-left-right

LADY: Step forward right-left-right-left

5-8BOTH: Sway hips forward left; back right; forward left; back to right; (end with weight on right foot)

1-2 Step diagonally forward left, right (right shoulders passing lift man's left (lady's right) arm and man walks under)

3-4MAN: Forward left pivoting ½ turn to the left; right tap home

LADY: Forward left pivoting ½ turn to the right; right tap home

Pick up lady's left hand, now in four hand hold facing partner

5 Step forward right diagonal

6 Lift left knee (hitch-looks like bumping hips!)

- 7-8 Step back left diagonal; step right beside left (taking weight)
- 1 Step forward left diagonal
- 2 Lift right knee (hitch-looks like bumping hips)
- 3-4 Step back right diagonal; tap left home (weight is on right foot)
- 5-6 Step diagonally forward left, right, (right shoulders passing, lift man's left (lady's right) arm and man walks under)

7MAN: Left to side turning $\frac{1}{4}$ to the left

LADY: Forward left turning $\frac{1}{4}$ to the right

- 8 Tap right beside left.

Release hands-lady is now beside man and to his left

VINES, HIP BUMPS

- 1-4 Right vine: side right; left behind; side right; left forward 45 degrees
- 5-8 Sway (bump) left hip forward; right hip back; left hip forward; right hip back
- 1-4 Left vine: side left; right behind; side left; right forward 45 degrees
- 5-8 Sway (bump) right hip forward; left hip back; right hip forward; left hip back

TRANSITION STEPS TO TRADITIONAL CLOSED DANCE POSITION

1-3MAN: Right step in place, step left forward, pivot $\frac{1}{2}$ to the right (shifting weight to right foot)

LADY: 3-step turn back right 45 degrees (right-left-right)

4MAN: Touch left next to right.

LADY: Step left next to right (weight on left foot)

Men: You are now facing your partner- one wall to your left of original starting wall.

REPEAT

