

Till There Was You

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Helen Woods – April 2017

Music: Till There Was You by Peggy Lee [Album: The Music Man Original Soundtrack] Length: 2:29 - BPM: 99

#16 count intro, support on left

SECTION 1: SIDE, BEHIND, SIDE, CROSS SIDE, CROSS, SIDE, TOGETHER, CROSS (12:00)

- 1 Step right to side
- 2 Step left behind right
- 3 Step right to side
- 4& Step left across right, step right to side
- 5 Step left across right
- 6 Step right to side
- 7 Step left together
- 8 Step right across left (12:00)

SECTION 2: SIDE, BEHIND, SIDE, CROSS SIDE, CROSS, SIDE, TOGETHER, STEP (12:00)

- 1 Step left to side
- 2 Step right behind left
- 3 Step left to side
- 4& Step right across left, step left to side
- 5 Step right across left
- 6 Step left to side
- 7 Step right together
- 8 Step left forward (12:00)

During 5th rotation add tag then restart at beginning

SECTION 3: STEP (TURN ½), REPLACE, STEP, STEP LOCK, STEP, ROCK, RECOVER, BACK LOCK (6:00)

- 1 Step right forward turning ½ left (6:00)

- 2 Replace left
- 3 Step right forward
- 4& Step left forward, lock right behind left
- 5 Step left forward
- 6 Rock forward right
- 7 Recover left
- 8& Step right back, lock left across right (6:00)

SECTION 4: BACK, SAILOR, SAILOR, BEHIND, SIDE, CROSS (6:00)

- 1 Step right back
- 2& Step left behind right, step right to side
- 3 Replace left
- 4& Step right behind left, step left to side
- 5 Replace right
- 6 Step left behind right
- 7 Step right to side
- 8 Step left across right (6:00)

REPEAT

TAG: During 5th rotation after count 16, add 8 count Tag then Restart at beginning

SECTION 1: SWAY, HOLD, SWAY, HOLD, SWAY, SWAY, SWAY, SWAY

- 1 Sway hips right
- 2 Hold
- 3 Sway hips left
- 4 Hold
- 5 Sway hips right
- 6 Sway hips left
- 7 Sway hips right
- 8 Sway hips left