

# We Shake Our South Side (P)

LINEDANCE.COM

**Count:** 32

**Wall:** —

**Level:** Improver Partner

**Choreographer:** Line dance by Junior Willis , Adapted by Merle & Sally Shock

**Music:** South Side by Thomas Rhett

**Partner Dance in Sweetheart Position facing LOD, same footwork**

**Thanks for a great dance Junior!!!**

**From the moment I learned this I could not wait to teach it I wanted the couples to enjoy it also - so with just a few changes -----**

**TOUCH, TOUCH, SAILOR, TOUCH, TOUCH, SAILOR ¼ TURN TO FACE ILOD**

- 1 - 2 Touch Right toe forward, touch to side
- 3 & 4 Step Right behind L, step Left to side, step Right in place
- 5 - 6 Touch Left toe forward, touch to side
- 7 & 8 Step Left behind R making ¼ turn left, step Right to side, step Left in place

**TRIPLE FORWARD, ½ CHASE TURN, STEP, STEP, HOLD, ROLL HIP CCW TWICE**

- 1 & 2 Triple forward, R,L,R
- 3 & 4 Step Left forward, Dropping Left hands pivot ½ left, pick up hands, step Left forward (ending in Indian position facing OLOD)
- & 5 6 Step Right slightly forward, step Left next to R, Hold
- 7 - 8 Roll hips twice CCW (ending with weight on left)

**STEP, SLIDE, ROCKING CHAIR, STEP, SLIDE, ROCKING CHAIR**

- 1 - 2 Big step to Right, slide left together with touch
- 3&4& Rock forward on Left, recover, rock back on Left, recover
- 5 - 6 Big step to Left, slide Right together with touch
- 7&8& Rock forward on Right, recover, rock back on Right

**PIVOT ¼ , AND HEEL AND TOUCH, MOVING FORWARD BUMP HIPS RIGHT AND LEFT**

- 1 - 2 Step Right forward, pivot ¼ left, (facing LOD in sweetheart position)
- &3&4 Step Right back, touch Left heel forward, step down on Left, touch Right next to Left
- 5 & 6 Touch Right forward, bump hips R,L,R

**7 & 8** Touch Left toe forward, bump hips, L, R, L

**Start Again!!! And Shake Your South Side!!!!**

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**Yahoo Group: [alwaysstimetodance](#)**

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