

SWAY WITH ME

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Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Gregory Ricks

Music: Sway by Michael Bublé

RIGHT DIAGONALLY BACK, LEFT SLIDE TO RIGHT. LEFT ROCKS BACK, RIGHT RECOVER, LEFT TO LEFT, RIGHT BESIDE LEFT, LEFT CHASSE

1-4 Right steps diagonally back, slide left to right, left rocks behind right, recover on right

5-6 Left steps to left, right slides to left

7&8 Left steps left, right steps beside left, left steps left

3 SWAYS (RIGHT-LEFT-RIGHT), LEFT TOUCH BESIDE RIGHT, LEFT RUMBA, HOLD

1-4 Sway hips right, left, right, left touches beside right

5-8 Left steps left, right steps beside left, left steps forward, hold for a count

2 COUNT SWEEPS (TWICE), UNWIND ½ RIGHT TURN OVER 2 COUNTS, RIGHT LONG STEP RIGHT, LEFT SLIDE

1-2 Sweep right out to right side, continue sweep forward to step right in front of left

3-4 Sweep left out to left side, continue sweep forward to step left in front of right

5-6 Unwind over 2 counts (your weight must finish on left foot!)

7-8 Take a long step right, slide left towards and behind right

Left does not touch near right. Keep it moving to count 1 of next section

VINE ¼ RIGHT. RIGHT ½ PIVOT TURN, ¼ RIGHT TURN, RIGHT TAPS BEHIND LEFT

1-4 Left steps behind right, right steps right, left steps across right, right steps ¼ turn right

5-6 Left steps forward, pivot ½ right turn

7-8 Continue turning right by stepping ¼ right turn with left foot, tap right toe behind left foot

REPEAT

TAG

With about 1/3 of the music left to dance, the music stops for 4 counts. Finish the dance to the right toe tap behind left heel. Next, there is a 4 count lead before you start the dance again from the beginning. Remain in your previous pose (right toe tapped behind left) & look dramatic for 4 counts. Or do the following:

- 1** Right crosses left
- 2-3** Unwind a full turn over 2 counts (making sure weight is on left foot)
- 4** Tap right toe behind