

# Waking Up

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**Count:** 32

**Wall:** 4

**Level:** High Intermediate - NC2

**Choreographer:** Jacob Ballard (March 2013)

**Music:** "Radioactive" by Imagine Dragons

**Begin on Lyrics when heavy beat drops in**

**BASIC, ½ SPIRAL, SIDE, CROSS, LUNGE, CROSS, ¼, PIVOT ½, ½, BACK**

**1-2&step right to side, step slightly back on left, cross right over left**

**3-4&step left to side spiraling ½ right (6:00), step right to side, cross left over right**

**5-6lunge right to side, recover**

**&7&cross right over left, turn ¼ left stepping forward on left, step right forward**

**8&1pivot ½ left, turn ½ left stepping back on right, step left back bigger step**

**BACK ROCK, FORWARD, ¾, SIDE ROCK, CROSS, ¼, SLIDE WITH BEND, WEIGHT TRANSFER, FULL TURN**

**2&rock back onto right, recover**

**3&step right forward, turn ¾ right on ball of right foot**

**NOTE: for counts "3&", make it one smooth motion. Drag out the 3 count instead of a quick "&".**

**4&5rock left to side, recover, cross left over right**

**&make a sharp ¼ turn left touching right next to left**

**6-7slide right toe to side as you bend you left knee down slightly, with knee still bent, transfer weight to right (you should now be almost in a lunge position on count 7)**

**8raising back up, make a full rotation to the right on ball of right foot, bringing left foot into "figure 4" position (9:00)**

**BASIC, SWAY, ½ WITH POINT, CROSS ROCK, SWEEP, BACK CROSS ROCK, ¼, STEP LOCK, ½**

**1-2&step left to side, step slightly back on right, cross left over right**

**3-4&step right to side swaying hips right, recover weight to left, make  $\frac{1}{2}$  turn left pointing right to side**

**5-6cross rock right over left, recover to left as you start to sweep right from front to back**

**7&finish sweep and cross rock right behind left, recover**

**8&1 &turn  $\frac{1}{4}$  right stepping forward on right, lock left behind right, step right forward, turn  $\frac{1}{2}$  right on ball of right foot letting left drag slightly next to right**

**NOTE: just like before, make counts "1&" one smooth motion.**

**RUN, PIVOT  $\frac{1}{2}$ ,  $\frac{1}{4}$  SIDE,  $\frac{1}{4}$  ROCK AND LOCK,  $\frac{1}{4}$  ROCK AND CROSS**

**2&3step left forward, step right forward, step left forward**

**4-5pivot  $\frac{1}{2}$  right, turn  $\frac{1}{4}$  right stepping left to side**

**6&7turn  $\frac{1}{4}$  left rocking forward onto right, recover, lock right over left**

**&8&turn  $\frac{1}{4}$  left rocking left to side, recover, cross left over right**

**REPEAT**

**TAG: Happens at the end of wall 4**

**1-2&step right to side, step slightly back on left, cross right over left**

**3-4&step left to side, step slightly back on right, cross left over right**

**5-6turn  $\frac{1}{4}$  right stepping forward on right, step left forward**

**7-8&pivot  $\frac{1}{2}$  right, turn  $\frac{1}{4}$  right stepping left to side, cross right over left**

**1-2&step left to side, step slightly back on right, cross left over right**

**3-4&step right to side, step slightly back on left, cross right over left**

**5-6turn  $\frac{1}{2}$  left stepping forward on left, step right forward**

**7-8&pivot  $\frac{1}{2}$  left, turn  $\frac{1}{4}$  left stepping right to side, cross left over right**