

# Too Late For Goodbyes

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**Count:** 64

**Wall:** 2

**Level:** Phrased Beginner / Improver

**Choreographer:** Michael Barr (Nov. 2016)

**Music:** To Late For Goodbyes by Julian Lennon / CD: Valotte / / BPM: 122 - on iTunes & Amazon.com / Length: 3:34

**Sequence: AB - AB - AB - B - AB - B - B - 16 counts of B to the front - All of the A's are verses with high notes and all the B's are choruses, either with "goodbyes" or as instrumentals**

**Intro: 64 counts**

**Phrase A: 32 counts**

**A[1 - 8] Right Triple & Rock Back Return - Weave Left**

**1&2 - 3,4** Step R side right; Step L next to R; Step R side right; Rock back on L; Return weight to R

**5,6,7,8** Step L side left; Step R behind L; Step L side left; Step R in front of L

**A[9 - 16] Left Triple & Rock Back, Return - Big Step Right, Slide, Rock Back, Return**

**1&2 - 3,4** Step L side left; Step R next to L; Step L side left; Rock back on R; Return weight to L

**5,6,7,8(Big) Step on R side right; Allow L to drag towards R; Rock back on L; Return weight to R**

**A[17 - 24] Left Triple & Rock Back Return - Weave Right**

**1&2 - 3,4** Step L side left; Step R next to L; Step L side left; Rock back on R; Return weight to L

**5,6,7,8** Step R side right; Step L behind R; Step R side right; Step L in front of R

**A[25 - 32] Right Triple & Rock Back, Return - Big Step Left, Slide, Rock Back, Return**

**1&2 - 3,4** Step R side right; Step L next to R; Step R side right; Rock back on L; Return weight to R

**5,6,7,8(Big) Step on L side left; Allow R to drag towards L; Rock back on R; Return weight to L**

**Phrase B: 32 counts**

**B[1 - 8] Side, Together, Side, Touch - Side, Together, Side Touch**

**1,2,3,4** Step R side right; Step/slide L next to R; Step R side right; Touch L next to R

**5,6,7,8** Step L side left; Step/slide R next to L; Step L side left; Touch R next to L

**Styling (For some styling let the body move and open a little to the right and left as you go side to side □ )**

**B[9 - 16] Step Touches w/ ¼ Turns to the Left**

**1,2,3,4** Step R forward; Touch L next to R; Turn ¼ left stepping on L; Touch R next to L (face 9 o'clock)

**5,6,7,8** Step R forward; Touch L next to R; Turn ¼ left stepping on L; Touch R next to L (face 6 o'clock)

**B[17 - 24] Toe Strut x 2 - Jazz Box**

**1,2,3,4** Step R toe forward; Drop R heel; Step L toe forward; Drop L heel

**5,6,7,8** Step R in front of L; Step L back; Step R center; Step L center

**B[25 - 32] Toe Strut x 2 - Jazz Box**

**1,2,3,4** Step R toe forward; Drop R heel; Step L toe forward; Drop L heel

**5,6,7,8** Step R in front of L; Step L back; Step R center; Step L center

**Begin Again and Enjoy!**

**Last Update - 15th Nov 2016**