

Right to Be Hellish

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Jen Zappulla (Jan 2015)

Music: Jealous by Nick Jonas

No Tags, No Restart

S1: Walk x2, Scissor Step, Triple 1/4 Turn Left, Chase Turn

- 1,2** Walk forward R (1), walk forward L (2)
- 3&4** Scissor step, step right slightly to side (3), step L together (&), cross R over L (4)
- 5&6** Triple L, stepping side on L (5), step R together (&), step L turning 1/4 L (6)(9:00)
- 7&8** Step forward on right (7), turn 1/2 L, weight going to L foot (&), stepping forward on R (8), prepping to turn (3:00)

S2: 1 1/4 Turn, Rock, Recover, Step, Heel Swivels x2, Body Roll

- 1&2** Turn 1 1/4 R, stepping back on L turning 1/2 R (1)(9:00), stepping forward on R turning 1/2 R (&)(3:00), step L to side turning 1/4 R, weight on L (2) (6:00)
- 3&4** Rock back on R slightly behind L (3), recover forward on L (&), step R to side (4)
- &5&6** Swivel L heel inward (&), step down on L (5), swivel R heel inward (&), step down on R (6)
- 7,8** Full body roll, weight ending on L

S3: Sway R, Sway L, Behind-Side-Cross, Heel Grind with 1/4 Turn L, L Coaster Step

- 1,2** Sway R, weight to R (1), sway to L, weight to L (2)
- 3&4** Step R behind L (3), step L to L side (&), cross R over L (4)
- 5&6** Press L heel into floor (5), grind heel to L, turning 1/4 left(&)(3:00), weight going back on R (6)
- 7&8** Step back on L (7), step R together (&), step L forward (R)

S4: Toe-Tap-Step x2, Modified Shorty George, Hip Bumps x2, Cross, Unwind

- &1&2** Tap R toe forward (&), step down on R (1), tap L toe forward (&), step down on L (2)
- &3&4** Step forward on R, bringing R knee inward (&), step forward on L, bringing L knee inward (3), step out on R (&), step out on L (4), feet should be shoulder-width apart
- 5,6** Bump hips R (5), bump hips L (6)

7,8 Cross R over right (7), unwind 1/2 over L shoulder, weight to L (8), (9:00)

Begin again!

Contact: jen@indylinedancing.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=102346