

# Sleepy Jean

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ross Brown (UK) July 2014

**Music:** Daydream Believer by Celtic Pride (129 BPM), Irish Club Anthems – Greatest Hits Collection  
[Length - 4:03]

**Intro : 16 Counts (Approx. 36 Secs) [After Main Beat Starts]**

**Restarts :-**

**On Wall 2, Restart after 56 Counts (\*R1\*) facing Front Wall.**

**On Wall 5, Restart after 28 Counts (\*R2\*) facing Back Wall.**

**ROCK FORWARD. COASTER STEP. STEP, PIVOT ¼ TURN R. CROSS SHUFFLE.**

- 1 - 2      Rock forward with right, recover onto left.
- 3 & 4      Step back with right, step left next to right, step forward with right.
- 5 - 6      Step forward with left, pivot a ¼ turn right.
- 7 & 8      Cross step left over right, close right up to left, cross step left over right. (3 O'CLOCK)

**BACK ¼ TURN L, SIDE ¼ TURN L. SAMBA STEP. CROSS, KICK BALL. CROSS, KICK BALL.**

- 1 - 2      Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
- 3 & 4      Cross step right over left, step left to the left, step right next to left.
- 5 - 6 &      Cross step left over right, kick right foot forward to right diagonal, step right next to left.
- 7 - 8 &      Cross step left over right, kick right foot forward to right diagonal, step right next to left.  
(9 O'CLOCK)

**CROSS, BACK ¼ TURN L. COASTER STEP. STEP, BOUNCE ½ TURN L. ROCK BACK.**

- 1 - 2      Cross step left over right, make a ¼ turn left stepping back with right.
- 3 & 4      Step back with left, step right next to left, step forward with left.
- 5 & 6      Step forward with right, make a ½ turn left; lifting both heels then placing both heels.  
(Weight ends on right)
- 7 - 8      Rock back with left, recover onto right. (12 O'CLOCK)

**STEP, BOUNCE ½ TURN R. ROCK BACK. WALK FORWARD. OUT, OUT, IN, CROSS.**

- 1 & 2 Step forward with left, make a ½ turn right; lifting both heels then placing both heels.  
(Weight ends on left)
- 3 - 4 Rock back with right, recover onto left. (\*R2\*)
- 5 - 6 Walk forward; right, left.
- & 7 & 8 Step right to the right, step left to the left, step right next to left, cross step left over right.  
(6 O'CLOCK)

**SIDE, SAILOR STEP with HEEL. BALL, CROSS. SIDE. SAILOR ¼ TURN R with HEEL. BALL, STEP.**

- 1 - 2 & 3 Step right to the right, cross step left behind right, step right to the right, tap left heel forward to left diagonal.
- & 4 Step left next to right, cross step right over left.
- 5 Step left to the left
- 6 & 7 Cross step right behind left, make a ¼ turn right stepping left next to right, tap right heel forward.
- & 8 Step right next to left, step forward with left. (9 O'CLOCK)

**SHUFFLE FORWARD. SHUFFLE ½ TURN R. ROCK BACK. SHUFFLE FORWARD.**

- 1 & 2 Step forward with right, close left up to right, step forward with right.
- 3 & 4 Shuffle a ½ turn right stepping; left, right, left.
- 5 - 6 Rock back with right, recover onto left.
- 7 & 8 Step forward with right, close left up to right, step forward with right. (3 O'CLOCK)

**SHUFFLE ½ TURN R. ROCK BACK. FULL TURN L. STEP, PIVOT ¼ TURN L.**

- 1 & 2 Shuffle a ½ turn right stepping; left, right, left.
- 3 - 4 Rock back with right, recover onto left.
- 5 - 6 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left.
- 7 - 8 Step forward with right, pivot a ¼ turn left. (\*R1\*) (6 O'CLOCK)

**JAZZ BOX with POINT ACROSS. BACK, POINT ACROSS, BACK, POINT ACROSS, BACK. POINT BALL STEP.**

- 1 - 2 - 3 - 4 Cross step right over left, step back with left, step right to the right, point left foot across right.

- & 5 & 6** Step back with left, point right foot across left, step back with right, point left foot across right.
- & 7 & 8** Step back with left, point right foot across left, step right next to left, step forward with left. (6 O'CLOCK)

**END OF DANCE!** □