

# TEE TOTAL

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**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** The End Of The Line by The Mavericks

**This dance was named by my good friend Claire McIver J**

**Be creative on steps 27-34, changing any of the walks to full turns, etc**

## **RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, FORWARD RIGHT COASTER STEP, LEFT STEP BESIDE RIGHT**

- 1-2      Step right foot forward, hold position
- 3-4      Step left foot forward, hold position
- 5-6-7      Step right foot forward, step left foot to place beside right, step right foot back
- 8      Step left foot to place beside right

## **RIGHT STEP BACK/HOLD, LEFT STEP BACK/HOLD, RIGHT COASTER STEP/HOLD**

- 9-10      Step right foot back, hold position
- 11-12      Step left foot back, hold position
- 13-14-15      Step right foot back, step left foot to place beside right, step right foot forward
- 16      Hold position (weight ending on right foot a stride's width forward of left foot)

## **¼ PIVOT LEFT/HOLD, RIGHT HEEL TOUCH FORWARD/RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD**

- 17-18      Pivot a ¼ turn left, hold position (weight ending on left foot)
- 19-20      Touch right heel forward, step right foot to place beside left
- 21-22      Step left foot forward, hold position
- 23-24      Step right foot forward, hold position

## **½ PIVOT LEFT/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD**

- 25-26      Pivot a ½ turn left, hold position
- 27-28      Step right foot forward, hold position
- 29-30      Step left foot forward, hold position

**31-32** Step right foot forward, hold position

**33-34** Step left foot forward, hold position

**RIGHT SIDE STEP/HOLD, LEFT TOE TOUCH BESIDE RIGHT/HOLD, LEFT SIDE STEP (¼-LEFT)/HOLD, RIGHT STEP FORWARD (¼-LEFT)/HOLD**

**35-36** Step right foot to right side, hold position

**37-38** Touch left toe to place beside right foot, hold position

**39-40** Step left foot to left side a ¼ turn left, hold position

**41-42** Step right foot forward a ¼ turn left, hold position

**LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT**

**43-44** Step left foot forward, hold position

**45-46** Step right foot forward, step left foot to place beside right

**47-48** Step right foot forward, step left foot to place beside right

**REPEAT**