

# You, Me and My Guitar

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** A.J. Herbert & Cheryl Bingham, May, 2015

**Music:** "You, Me and My Guitar" by Darius Rucker, Album: "Southern Style"

**(With special thanks to our husbands for their inputs, and to whom we actually listened for a change!)**

**Begin on vocals - 32 counts after the music begins**

**[1-8] R-L HEEL STRUTS, R POINT-TOUCH-SLIDE, L-R BACK TOE STRUTS, L POINT-TOUCH-SLIDE**

**1&2&R heel touch forward (1), R step down (&),L heel touch forward (2), L step down (&)**

**3&4R point side right (3), R touch next to left (&),R step side right sliding L towards R (4)**

**5&6&L toe touch back (5), L step down (&),R toe touch back (6) R step down (&)**

**7&8L point side left (7), L touch next to R (&),L step side left sliding R towards L (8)**

**Restart here on wall three**

**[9-16] R FWD TOUCH, R SWEEP, BEHIND-SIDE-CROSS, L ROCK-RECOVER-CROSS, R SIDE-BEHIND-TURN, STEP**

**1&2&R step right diagonal forward (1), L touch next to R (&),L step back diagonal (2), R sweep behind L (&)**

**3&4R step behind L (3), L step side left (&), R step across L (4)**

**5&6L rock side left (5), R recover (&),L step across R (6)**

**7&8&R step side right (7), L step behind R (&), R step forward turning 1/4 right (8), L step forward (&)**

**[17-24] DIAGONAL STEP TOUCH w/ CLAPS (K-STEP), R MAMBO FWD, L COASTER**

**1&2&R step right front diagonal (1), L touch beside R, clap (&), L step left back diagonal (2), R touch beside L, clap (&)**

**3&4&R step right back diagonal (3), L touch beside R, clap (&), L step left front diagonal (4), R touch beside L, clap (&)**

**5&6R rock-step forward (5), L recover (&), R step next to L (6)**

**7&8L step back (7), R step next to L (&), L step forward (8)**

**[25-32] R-L LOCK-STEP-SCUFFS, 1/2 LEFT CHASE TURN, FULL TURN RIGHT, SCUFF**

**1&2&R step forward (1), L step behind R (&), R step forward (2), L scuff next to R (&)**

**3&4&L step forward (3), R step behind L (&), L step forward (4), R scuff next to L (&)**

**5&6R step forward (5), L step forward turning 1/2 left, (&), R step forward (6)**

**7&8&L step side turning 1/4 right (7), R step back turning 1/2 right (&), L step forward turning 1/4 right (8), R scuff next to L (&)**

**Option counts 7&8&: Lock step: L step forward (7), R step behind L (&), L step forward (8), R scuff next to L (&)**

**ENJOY!**

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