

# SWEET TALK

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Sylvia Scott

**Music:** Sweet Talk & Good Lies by Heather Myles

**Position:** Side By Side. Same footwork throughout

## STEP PIVOT, SHUFFLE ½ TURN, ROCK STEP, SHUFFLE

- 1-2** Step forward on left, pivot ½ turn right to face RLOD (release right hand)
- 3&4** Shuffle left-right-left ½ turn right back into LOD (pick up right, back in side by side)
- 5-6** Rock back on right, recover onto left
- 7&8** Shuffle forward right-left-right

## STEP LOCK STEP BRUSH, STEP LOCK STEP BRUSH TWICE

- 9-10** Step forward on left, slide right up behind left
- 11-12** Step forward on left, brush right
- 13-14** Step forward on right, slide left up behind right
- 15-16** Step forward on right, brush left

## BOX ¼ TURN, SYNCOPATED VINE, TOUCH

- 17-18** Step left over right, step back on right
- 19-20** Step left to left side turning ¼ turn right, OLOD touch right next to left (man behind lady)
- 21-22** Step right to right side, step left behind right
- &23-24** Step right to right side, step left over right, touch right next to left

## ROCK STEP ¼ TURN, 3 X SHUFFLES

- 25-26** Rock back on right turning ¼ left into LOD, recover onto left
- 27&28** Shuffle forward right-left-right
- 29&30** Shuffle forward left-right-left
- 31&32** Shuffle forward right-left-right

## BOX ¼ TURN, SYNCOPATED VINE, TOUCH

- 33-34** Step left over right, step back on left

**35-36** Step left to left side turning  $\frac{1}{4}$  turn left, ILOD touch right next to left (lady behind man)

**37-38** Step right to right side, left behind right

**&39-40** Step right to right side, step left over right, touch right next to left

### **ROCK STEP $\frac{1}{4}$ TURN, 3 X SHUFFLES**

**41-42** Rock back on right turning  $\frac{1}{4}$  right into LOD, recover onto left

**43&44** Shuffle forward right-left-right

**45&46** Shuffle forward left-right-left

**47&48** Shuffle forward right-left-right

### **REPEAT**