

# THAT'S THE WAY IT GOES

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**Count:** 32                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Robin Sin

**Music:** Can't Help Falling In Love by The A\*Teens

**Sequence:** 32, 32, Tag, 32, 32, Tag, 32 all the way!

## **KICK & POINT, KICK & POINT, PIVOT ½ TURN RIGHT, SIDE ROCK CROSS**

- 1&2**            Kick right foot forward, step right beside left, point left toe to the left
- 3&4**            Kick left foot forward, step left beside right, point right toe to the right
- 5-6**            Touch right toe behind left heel, pivot ½ turn right, weight ending on right foot
- 7&8**            Rock left foot to left side, recover onto right, cross step left over right

## **HEEL JACK, MONTEREY ½ TURN RIGHT, SIDE ROCK CROSS, HEEL JACK**

- &1**            Step back on right, touch left heel forward
- &2**            Step left beside right, touch right toe beside left
- 3-4**            Touch right toe to right, ½ turn right, step right beside left
- 5&6**            Rock left foot to left side, recover onto right, cross step left over right
- &7**            Step back on right, touch left heel forward
- &8**            Step left beside right foot, kick right foot forward

## **¼ TURN LEFT, FORWARD SHUFFLE, ROCK, RECOVER, TRIPLE STEP ½ TURN LEFT**

- &1-2**           Step right beside left, touch left toe to left, turn ¼ turn left and shift weight on left while popping right knee beside left knee
- 3&4**            Shuffle forward on right-left-right
- 5-6**            Rock forward on left, recover on right foot
- 7&8**            Triple step ½ turn left on left-right-left

## **CROSS WALKS, COASTER STEPS, ROCK, RECOVER, COASTER STEPS**

- 1-2**            Cross right over left, cross left over right
- 3&4**            Step back on right, step left beside right, step right forward
- 5-6**            Rock forward on left, recover onto right
- 7-8**            Step back on left, step right beside left, step left forward repeat

## REPEAT

## TAG

Execute the following 24 counts when you are facing the back wall; it will bring you back to the front to start the dance again!

## LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR STEP $\frac{1}{4}$ TURN LEFT

- 1-2** Large step right to side, drag left towards right ending beside right (weight on right)
- 3-4** Large step left to side, drag right towards left ending beside left (weight on left)
- 5&6** Cross right foot behind left, step left to left side, step right to right
- 7&8** Cross left behind right, step right foot to right side,  $\frac{1}{4}$  turn left step forward on left

## $\frac{1}{4}$ TURN LEFT, LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR

**&1-2 $\frac{1}{4}$  turn left, step right a large step to right, drag left beside right**

- 3-4** Step left a large step to left, drag right beside left
- 5&6** Cross right behind left, step left to left side, step right to right
- 7&8** Cross left behind right, step right foot to right side, step left to left

## WALKS, PIVOT $\frac{1}{2}$ TURN LEFT, WALKS, PIVOT $\frac{1}{2}$ TURN LEFT

- 1-4** Walk forward on right, left, step right forward, pivot  $\frac{1}{2}$  turn left, weight on left
- 5-8** Walk forward on right, left, step right forward, pivot  $\frac{1}{2}$  turn left, weight on left

## OPTIONAL ENDING

**Dance ends facing front wall on count 17, point both hands in shape of a gun 'shoot' forward**