

# Sea Cruise

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**Count:** —                      **Wall:** 1                      **Level:** Phrased Intermediate

**Choreographer:** Ginny Sheridan (USA) Nov 07

**Music:** Sea Cruise by Frankie Ford, CD: 50s Rock 'N Roll

**Sequence: ABC, ABC, ABC, BC**

## **PART A**

### **ROCKING CHAIR, ROCKING CHAIR**

- 1-2**              Rock forward on right, recover back onto left
- 3-4**              Rock right back, recover forward onto left
- 5-8**              Repeat steps 1-4

### **TOUCH POINTED IN, STEP x 4**

- 9-10**            Touch right foot to side and pointed in toward left, step right foot forward
- 11-12**          Touch left foot to side and pointed in toward right, step left foot forward
- 13-16**          Repeat steps 9-12

### **STEP SIDE, TOUCH, ¼ TURN LEFT & STEP SIDE, TOUCH, ¼ TURN RIGHT & STEP SIDE, TOUCH, STEP FORWARD, SCUFF**

- 17-18**          Step right to side, touch left next to right
- 19-20**          Turn ¼ to left & step left to side, touch right next to left
- 21-22**          Turn ¼ to right & step right to side, touch left next to left
- 23-24**          Step forward on left, scuff right

### **JAZZ BOX, STOMP, SCUFF, STOMP, CLAP**

- 25-28**          Cross right over left, step left back, step to side on right, step forward on left
- 29-32**          Stomp right, scuff left, stomp left, clap

## **PART B**

### **HEEL GRIND, STEP, ROCK BACK, RECOVER, HEEL GRIND, STEP, COASTER STEP**

- 1-2**              Grind right heel forward, step down on left foot
- 3-4**              Step right back, step forward on left

5-6 Grind right heel forward, step down on left foot

7&8 Step right back, step left beside right, step right forward

### **HEEL GRIND, STEP, ROCK BACK, RECOVER, HEEL GRIND, STEP, COASTER STEP**

9-10 Grind left heel forward, step down on right foot

11-12 Step left back, step forward on right

13-14 Grind left heel forward, step down on right foot

15&16 Step back left, step right beside left, step left forward

### **TWO ¼ MONTEREY TURNS RIGHT**

17-18 Touch right to side, turn ¼ right and step right together

19-20 Touch left to side, step left together

21-24 Repeat steps 17-20

### **JAZZ BOX, STOMP, SCUFF, STOMP, CLAP & TURN RIGHT**

25-28 Cross right over left, step left back, step to side on right, step forward on left

29-32 Stomp right, scuff left, stomp left, clap & turn ¼ to right, keeping weight on left foot

### **PART C**

### **THREE STEPS FORWARD, SCOOT BACK, STEP, SCOOT FORWARD, STEP, HITCH & KICK SIDE**

1-4 Walk forward right, left, right, scoot right back

5-8 Step down on left, scoot forward on left, step down on right, hitch with left kick to side

### **STEP, HITCH & KICK SIDE, TURN ¼ & STEP, HITCH & KICK SIDE, STEP, HITCH & KICK SIDE, TURN ¼ & STEP, HITCH**

9-12 Step down on left, hitch with right kick to side, turn ¼ to right and step down on right, hitch with left kick to side

13-16 Step down on left, hitch with right kick to side, turn ¼ to right and step down on right, hitch with left knee bent

### **THREE STEPS FORWARD, SCOOT BACK, STEP BACK, STEP TOGETHER, OUT, OUT**

17-20 Step forward left, right, left, scoot left back

21-24 Step back right, left together with right, step out to side on right, step out to side on left

**Feet are apart after steps 23-24**

**KNEES IN & OUT, IN & OUT, IN & OUT, HOLD, JAZZ BOX WITH  $\frac{1}{4}$  TURN RIGHT**

**25&26&27&** Move both knees in, out, in, out, in, out

**28** Hold

**29-32** Cross right over left, step left back, turn  $\frac{1}{4}$  to right and step on right, step forward on left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74182](https://www.linedance.com/index.php?f=dance_view&id=74182)