

THE COOTER

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Count: 50

Wall: 4

Level: intermediate

Choreographer: Gloria Johnson

Music: Pure Bred Redneck by Cooter Brown

TAPPIN'

1-2 Tap right heel forward twice

3-4 Tap right toe behind twice

HEEL & TOE SWIVELS

(These movements are done together, at the same time)

5-8 Left foot - swivel to the right with your toe, heel, toe, heel

Right foot - touch right heel forward, toe behind, heel forward, toe behind)

STRUT TURNS

9-10 Touch right heel forward, slap right toe down

11 Turn $\frac{1}{4}$ turn to the left and touch left heel forward at the same time

12 Slap left toe down

13 Turn $\frac{1}{4}$ turn to the left touching right heel forward at the same time

14 Slap right toe down

15 Turn $\frac{1}{4}$ turn to the left touching left heel forward at the same time

16 Slap left toe down

SHUFFLE FORWARD

17&18 Shuffle forward on right, left, right

19&20 Shuffle forward on left, right, left

ROCK STEPS

21-22 Rock forward on right foot, back on left

SHUFFLE BACK

23&24 Shuffle backward on right, left, right

25&26 Shuffle backward on left, right, left

TURN & ROCK

- 27 Cross right foot over left turning body $\frac{1}{4}$ turn to the left and rock forward on right foot
- 28 Rock back on left foot and swing right foot back to original position turning body $\frac{1}{4}$ turn back to the right (note: right foot does not yet touch the floor)

SHUFFLE

- 29&30 Shuffle in place on right, left, right

TURN & ROCK

- 31 Cross left foot over right turning body $\frac{1}{4}$ turn to the right and rock forward on left foot
- 32 Rock back on right foot and swing left foot back to original position turning body $\frac{1}{4}$ turn back to the left (note: left foot does not yet touch the floor)

SHUFFLE

- 33&34 Shuffle in place on left, right, left

STRUT STEPS

- 35-36 Touch right heel forward, slap right toe down
- 37-38 Touch left heel forward, slap left toe down
- 39-40 Touch right heel forward, slap right toe down
- 41-42 Touch left heel forward, slap left toe down

JAZZ SQUARE

- 43 Cross right foot over left
- 44 Step behind on left foot
- 45 Step to right side on right foot
- 46 Step left foot next to right

TOE POINTS

- 47-48 Point right toe out to right side, step together and change weight to right foot
- 49-50 Point left toe out to left side, step together and change weight to left foot

REPEAT