

WHY WORRY

LINEDANCE.COM

Count: 48 **Wall:** 1 **Level:** beginner two step

Choreographer: Gerald Biggs

Music: Why Worry by Aaron Neville

STEP TURN, BACK TOUCH, LOCK STEP, SCUFF KICK

- 1-2 Step forward on right, pivot $\frac{1}{2}$ left
- 3-4 Step back left, touch right. Toe in front of left
- 5-6 Step forward right, lock step left behind right
- 7-8 Step forward right, scuff left heel while kicking left forward

STEP TURN, SIDE TOGETHER, VINE

- 1-2 Step down on left, pivot $\frac{1}{2}$ turn right (while shifting weight to right)
- 3-4 Step left to side, touch right toe next to left
- 5-6 Step right to side, step left behind right
- 7-8 Step right to side, touch left toe next to right

WEAVE LEFT, TOE TOUCHES

- 1-2 Step left to side, step right over left
- 3-4 Step left to side, step right behind left
- 5-6 Step left to side, touch right toe forward (12:00)
- 7-8 Touch right toe to side(3:00), touch right toe next to left

WEAVE RIGHT, TOE TOUCHES

- 1-2 Step right to side, step left over right
- 3-4 Step right to side, step left behind right
- 5-6 Step right to side, touch left toe forward(12:00)
- 7-8 Touch left toe to side(9:00), touch left toe next to right

SIDE TOGETHER, ROCK RECOVER

- 1-2 Step left to side, touch right toe next to left
- 3-4 Step back on right, rock forward on left
- 5-6 Step right to side, touch left toe next to right

7-8 Step back on left, rock forward on right

STEP TURN, STEP TURN, JAZZ BOX

1-2 Step forward on left, pivot ½ turn right(shift weight. To right)

3-4 Step forward on left, pivot ½ turn right(shift weight. To right)

5-6 Step left over right, step back right

7-8 Step left to side, touch right toe next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46567