

# THAT CAT IS HIGH!

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**Count:** 64

**Wall:** 4

**Level:** intermediate straight rhythm

**Choreographer:** Bob Izral

**Music:** That Cat Is High by The Manhattan Transfer

## 2 VAUDEVILLES

**Lean upper body right on the left kick (count 3), lean upper body left on the right kick (count 7)**

**1-4** Cross left over right, step right to side, kick left diagonally forward-left, step left backward

**5-8** Cross right over left, step left to side, kick right diagonally forward-right, step right backward

## WALK, WALK, START CHARLESTON

**1-4** Walk left forward, hold, walk right forward, hold

**Lean upper body back on the touch forward (count 5)**

**5-8** Touch left toe forward swinging arms left, hold, step left backward swinging arms right, hold

**Shake "jazz hands" (fingers separated) on the right wall when they sing "hands all flabby."**

## FINISH CHARLESTON, STEP FORWARD, TURN $\frac{1}{4}$ RIGHT

**Lean upper body forward on the touch backward (count 1)**

**1-4** Touch right toe backward swinging arms left, hold, step right forward swinging arms right, hold

**5-8** Step left forward, hold, pivot  $\frac{1}{4}$  right (weight on right), hold

## CROSS, TOUCH, SUGARFOOT SWIVELS

**1-4** Cross left over, hold, touch right toe next to left instep, hold

**5** Touch right heel next to left instep and swivel left toe to the right

**6** Touch right toe next to left instep and swivel left heel to the right

**7-8** Repeat counts 5 and 6

**Easy option for counts 5-8: omit left foot swivel action and touch right foot heel-toe-heel-toe**

## KICKS AND WEAVES

**As if circling a clock face on the wall in front of you, circle hands in front of body clockwise from 6:00 to 12:00 to 6:00 (counts 1-4)**

**1-4** Kick right diagonally forward-right, cross right behind, step left to side, cross right over left

**Circle hands in front of body counterclockwise from 6:00 to 12:00 to 6:00 (counts 5-8)**

**5-8** Kick left diagonally forward-left, cross left behind, step right to side, cross left over right

### **STEP, STEP, 3 KNEE POPS: RIGHT-LEFT-RIGHT**

**1-4** Step right slightly forward, hold, step left slightly forward (no weight, left knee bent), hold

**Move hands at sides of body as if walking (counts 5-6-7, hold on 8)**

**5-6** Pop right knee forward and left knee backward, pop left knee forward and right knee backward

**7-8** Pop right knee forward and left knee backward, hold

### **4 TOE STRUTS BACKWARD**

**Hands at sides, move hands down on 1-2-3-4-5-6-7-8, but snap fingers only on 2-4-6-8. Body slightly crouched**

**1-2** Step right toe backward, lower right heel and snap fingers

**3-4** Step left toe backward, lower left heel and snap fingers

**5-8** Repeat counts 1-4

### **COASTER STEP, INTOXICATED CROSS WALKS**

**1-4** Step right backward, step left next to right foot, step right forward, hold

**5-8** Step left across right swinging hands left, hold, step right across left swinging hands right, hold

### **REPEAT**

### **BIG FINISH**

**Facing 12:00, the band stops on count 5, freeze with right foot crossed over left. Point to dancer next to you when she says "Well, I know that cat is high." Shake jazz hands when they sing "Yeah."**