

TALK ABOUT IT

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Count: 80

Wall: 2

Level: intermediate

Choreographer: Joy Huggins

Music: Talk About It by Nicole C. Mullen

QUICK STEPS: FORWARD, BACK, FORWARD, FORWARD, THEN BACK 4X

- &1&2** Step right-left forward, step right-left back
- &3&4** Step right-left forward, step right-left forward
- &5&6** Step right-left back, step right-left back
- &7&8** Step right-left back, step right-left back

KICK & TOUCH (RIGHT THEN LEFT), HEEL BOUNCE FULL TURN

- 9&10** Right kick-ball-touch left toe to left side
- 11&12** Left kick-ball-touch right behind left
- 13-16** Bounce heels 4x making full turn to the right (to front), pulsing hands downwards, weight ending right

SIDE SHUFFLES WITH BACK ROCK-STEPS

- 17&18** Shuffle to left side, stepping left-right-left
- 19-20** Rock right back, recover on left
- 21&22** Shuffle to right side, stepping right-left-right
- 23-24** Rock left back, recover on right

FORWARD SHUFFLES AND ½ PIVOT TURNS

- 25&26** Shuffle forward left-right-left
- 27&28** Shuffle forward right-left-right
- 29-30** Step forward left, turn ½ right taking weight on right
- 31-32** Step forward left, turn ½ right taking weight on right

- 33-40** Repeat forward shuffles and ½ pivot turns

On & count after count 40, step left to left side, shoulder-width apart

HIP BUMPS SWINGING ARMS SIDE TO SIDE, LEFT HIP BUMP 4X "TWIRLING" RIGHT HAND

- 41-42** Right hip bump (swing arms up and to the right), left hip bump (swing arms up and to the left)
- 43-44** Right hip bump (swing arms up and to the right), left hip bump (swing arms up and to the left)

Settle in to left hip with left hand on left hip

- 45-48** Left hip bump 4x, right hand going around as if swinging a chain

SHUFFLE RIGHT TURNING $\frac{1}{4}$, STEP LEFT TURN $\frac{1}{2}$, SHUFFLE LEFT FORWARD, STEP RIGHT $\frac{1}{4}$ TURN LEFT

- 49&50** Pivot $\frac{1}{4}$ turn right and shuffle forward right-left-right
- 51-52** Step forward left, turn $\frac{1}{2}$ right taking weight on right
- 53&54** Shuffle forward left-right-left
- 55-56** Step forward right, turn $\frac{1}{4}$ left taking weight on left

SAILOR STEPS

- 57&58** Right sailor step
- 59&60** Left sailor step
- 61&62** Right sailor step
- 63&64** Left sailor step

KICK STEP STEP & KNEE POPS

- 65&66** Kick right across left, recover right, step left to left side shoulder-width apart
- 67-68** Pop right knee towards left (like Elvis), pop knee back to straight leg keeping weight on left
- 69-72** Repeat counts 65-68

SAILOR STEPS

- 73&74** Right sailor step
- 75&76** Left sailor step
- 77&78** Right sailor step
- 79&80** Left sailor step

REPEAT

TAG

Beginning of 3rd wall only, facing front

RIGHT TAP FORWARD, TOGETHER, RISE UP, BEND (PLIE), BUMP LEFT HIP 4X

- 1-2** Tap right toe forward, bring back to 3rd position
- 3-4** Rise up on toes, plie down, (slight bend in knees)
- 5-8** Bump hips left 4x
- 9-16** Repeat

FINISH

End of song, you'll be facing the front wall

- 65-68** Kick step step, knee pop, keep weight on left
- 69-70** Point right toe forward and circle to the right (ronde) for "let the redeemed of the lord"
- 71-72** Tap right ball of foot twice next to left for "say so"