

# Sha-La-La-La-La

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Bente Kongstad - Denmark - (6. Dec 2010)

**Music:** Sha-la-la-la-la by The Walkers (from CD Greatest hits)

## **Intro: 16 counts**

### **Chassé R with back rock, chassé L with back rock**

- 1&2**      Step R to R side, step L beside R, step R to R side
- 3-4**      Rock back L, recover R
- 5&6**      Step L to L side, step R beside L, step L to L side
- 7-8**      Rock back R, recover L (12 o'clock)

### **Kickball point R, kickball point L, jazzbox ¼ turn R, step forward L**

- 1&2**      Kick R forward, step R beside L, point L to L side
- 3&4**      Kick L forward, step L beside R, point R to R side
- 5-6**      Cross R over L, step back L

### **7-8step R to R side turning ¼ R, step L forward (3 o'clock)**

### **Rocking chair R, step ½ turn L, hold**

- 1-2**      Rock forward R, recover L
- 3-4rock back R, recover L**
- 5-6**      Step forward R, make ½ turn L
- 7-8**      Step R forward, hold (9 o'clock)

### **Full turn R, hold, full turn L, hold**

- 1-2**      Make ¼ turn R stepping L to L side, make ½ turn R stepping back R
- 3-4**      Make ¼ turn R stepping L forward, hold
- 5-6**      Make ¼ turn L stepping R to R side. make ½ turn L stepping back L
- 7-8**      Make ¼ turn L stepping R forward, hold (9 o'clock)

### **Rock forward L, side rock L, behind side cross, hold**

- 1-2**      Rock forward L, recover R

- 3-4 Rock L to L side, recover R  
5-6 Cross L behind R, step R to R side  
7-8 Cross L over R, hold (9 o'clock)

**Point cross R, point cross L, ¼ turn L, step forward R, hold**

- 1-2 Point R to R side, cross R over L  
3-4 Point L to L side, cross L over R  
5-6 Make ¼ L stepping back R, step L forward  
7-8 Step R forward, hold (6 o'clock)

**vine L with touch, vine R with touch**

- 1-2 Step L to L side, cross R behind L  
3-4 Step L to L side, touch R beside L  
5-6 Step R to R side, cross L behind R  
7-8 Step R to R side, touch L beside R (6 o'clock)

**Side touch L, side touch R, side together L, ¼ L with touch**

- 1-2 Step L to L side, touch R beside L  
3-4 Step R to R side, touch L beside R  
5-6 Step L to L side, step R beside L

**7-8 make ¼ turn L stepping L forward, touch R beside L (3 o'clock)**

**Restart: During wall 3 (facing 6 o'clock) dance count 1- 8 - then restart dance (facing 6 o'clock)**

**Ending:**

**On wall 7 (facing 6 o'clock), dance until count 48 (facing 9 o'clock), then replace counts 49-57 with this:**

**vine L with touch, vine R with ¼ turn R**

- 1-2 Step L to L side, cross R behind L  
3-4 Step L to L side, touch R beside L  
5-6 Step R to R side, cross L behind R  
7-8 Make ¼ R stepping R forward, touch L beside R (facing 12 o'clock)

