

SWEET LITTLE DANGEROUS

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Rick & Deborah Bates

Music: Rocket 88 by Rufus Thomas

SYNCOPATED STEP WITH $\frac{1}{4}$ TURN, TOE TOUCH, HEEL HOOK, FORWARD SHUFFLE FORWARD SHUFFLE, MILITARY PIVOT TO THE RIGHT

- &1** Step right foot to home making a $\frac{1}{4}$ turn to the left with the step; touch left toe forward
- 2** Cross left foot in front and to the right of right shin
- 3&4** Shuffle forward (left, right, left)
- 5&6** Shuffle forward (right, left, right)
- 7-8** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

VINE LEFT WITH $\frac{1}{4}$ TURN, SCUFF, TO THE LEFT MILITARY PIVOT, DIAGONAL STEP-SLIDE

- 9-10** Step to the left on left foot; cross right foot behind left and step
- 11-12** Step a $\frac{1}{4}$ turn to the left on left foot; scuff right foot next to left
- 13-14** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
- 15-16** Step forward and diagonally to the right on right foot; slide left foot next to right and step

DIAGONAL STEP, 3-COUNT TO THE LEFT ROLLING TURN, SYNCOPATED HEEL TOUCHES, HOLD

- 17-18** Step forward and diagonally to the right on right foot; step to the left on left foot and begin a full rolling turn to the left traveling to the left
- 19-20** Step on right foot and continue full rolling turn to the left; step on left foot and complete full rolling turn to the left
- 21&22** Touch right heel forward; step right foot next to left; touch left heel forward
- &23** Step left foot next to right; touch right heel forward
- 24** Hold and clap hands

HIP BUMPS, CROSS, STEP BACK, TOE TOUCH, HOLD

- 25-26** Rock forward onto right foot and bump hips forward and diagonally to the right twice

27-28 Rock back onto left foot and bump hips back and diagonally to the left twice

29-30 Cross right foot over left and step; step back onto left foot

31-32 Touch right toe to the right; hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41548