

TEST YOUR MIGHT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: David J. McDonagh

Music: Mortal Kombat by 2 Unlimited

When dancing to Mortal Kombat, start, after the vocals "Mortal Kombat". 18 seconds. When dancing to Hands Clean, start 32 counts from first vocals, before the vocals "Ooh don't go telling everybody". 26 seconds

STEP PIVOT $\frac{1}{2}$ TURN, KICK CROSS POINT, CROSS UNWIND $\frac{3}{4}$, SAILOR HEEL

1-2 Step right forward, pivot $\frac{1}{2}$ turn left

3&4 Kick right forward, cross-step right over left, point left to left side

On count (4) click/snap left fingers to left side and turn your head to your left also. This is a trick because the wall you are looking at (3:00) is the wall you end up on for count (6)

5 Cross-step left over right

6 Unwind $\frac{3}{4}$ turn right while swinging right foot around slightly low (similar to a ronde turn)

7&8 Cross-step right behind left, step left to left side, touch right heel to right diagonal

End facing 3:00 wall

& WEAVE, (CROSS TOUCH, SIDE TOUCH (TWICE)) (WITH BODY LEANS)

& Step right beside left

1& Cross-step left over right, step right to right side

2& Cross-step left behind right, step right to right side

3&4& Repeat above steps (9& 10&)

5 Cross-touch left over right (leaning body left)

6 Cross-touch left to left side (leaning body right)

7-8 Repeat above steps (13-14) ending by stepping left to left side

End facing 3:00 wall

CROSS ROCK STEP, CROSS ROCK TURN, STEP LOCK, STEP LOCK STEP

1&2 Cross-rock right over left, recover weight on left, step right to right side

- 3&4** Cross-rock left over right, recover weight on right, make a $\frac{1}{4}$ turn left stepping forward on left
- 5-6** Step right forward, lock-step left behind right
- 7&8** Step right forward, lock-step left behind right, step right forward

End facing 12:00 wall

STEP PIVOT $\frac{1}{2}$ TURN, SAILOR TOUCH, RIGHT LEFT PUSH, LEFT RIGHT PUSH (WITH $\frac{1}{4}$ TURN)

- 1** Step left forward
- 2** Pivot $\frac{1}{2}$ turn right while swinging right foot around slightly low (similar to a ronde turn)
- 3&4** Cross-step right behind left, step left to left side, touch right beside left
- &5** Towards right diagonal jump forward: right, left
- 6** Swivel to face left diagonal

Optional, on counts (6) and (8) push hips back

- &7** Towards left diagonal jump forward: left, right
- 8** Swivel to face $\frac{1}{4}$ turn right

End facing 9:00 wall

REPEAT