

WE DANCED (P)

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Count: 32 **Wall:** — **Level:** Partner

Choreographer: Paula Frohn & Michael Silva

Music: We Danced by Brad Paisley

Position: Start dance in Side-By-Side Position with same footwork unless noted

The dance is done in a Nite Club Two Step rhythm- Q-Q-S, Q-Q-S

DIAGONAL LOCK SHUFFLES

- 1&2** Step right foot diagonally right, lock left foot behind right foot, step right foot diagonal right
- 3&4** Step left foot diagonally left, lock right foot behind left foot, step left foot diagonal left
- 5-8** Repeat steps 1-4

STEP PIVOT ½ LEFT, TURN ½ LEFT, COASTER, REPEAT

Release right hands

- 9&** Step right foot forward, pivot ½ left and changing weight to left foot
- 10** Turn ½ left and step right foot back
- 11&12** Step left foot back, step right foot next to left foot, step left foot forward
- 13-16** Repeat 9-12

SYNCOPATED MAMBO, CROSS TRIPLE BACK, SYNCOPATED MAMBO, CROSS TRIPLE FORWARD

- 17&18** Step right foot forward, replace weight onto left foot, step right foot back
- 19&20** Step left foot back, lock right foot in front of right foot, step left foot back
- 21&22** Step right foot back, replace weight onto left foot, step right foot forward
- 23&24** Step left foot forward, lock right foot behind left foot, step left foot forward

MAN: WALKS FORWARD Q-Q-S, Q-Q-S

LADY: FULL TURN LEFT, FULL TURN RIGHT

BOTH: SYNCOPATED MAMBOS

Release left hands and raise right hands for lady's turns

25&26MAN: Walk forward right-left-right

LADY: Turn $\frac{1}{2}$ left and step right foot back, turn $\frac{1}{2}$ left, step left foot forward, step right foot forward

27&28MAN: Walk forward left-right-left

LADY: Turn $\frac{1}{2}$ right and step left foot back, turn $\frac{1}{2}$ right step right foot forward, step left foot forward

29&30BOTH: Step right foot forward, replace weight onto left foot, step right foot back

31&32 Step left foot back, replace weight onto right foot, step left foot forward

REPEAT