

# TODAY'S WALTZ

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**Count:** 48      **Wall:** 2      **Level:** intermediate waltz

**Choreographer:** Jan Wyllie

**Music:** Today All Over Again by Reba McEntire

- 1-2-3** Step forward on left, step forward on right making  $\frac{1}{2}$  turn left, step back on left
- &4** Lock/step right across left, step back on left
- 5-6** Step back on right, unwind  $\frac{1}{2}$  right transferring weight onto back leg (left)
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- 7-8-9** Making  $\frac{1}{2}$  right step forward on right, making  $\frac{1}{2}$  right step back on left, step back on right
- &10** Lock/step left across right, rock/step back on right
- 11-12** Rock/step back on left, rock forward on right
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- 13-14-15** Step forward on left, rock/step right to right, rock/return weight to left
- &** Step right slightly behind left
- 16-17-18** Step left across right, step right to right, pivot  $\frac{1}{4}$  left transferring weight to left
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- 19-20-21** Step forward on right, hold, step forward on left making  $\frac{1}{2}$  turn right
- 22-23-24** Making  $\frac{1}{2}$  turn right step forward on right, step forward on left, pivot  $\frac{1}{2}$  right transferring weight to right
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- 25-26-27** Step left across right, rock/step right to right rock/return weight to left
- 28-29-30** Step right across left, making  $\frac{1}{4}$  right step back on left, making  $\frac{1}{2}$  right step forward on right
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- 31-32-33** Waltz forward left, right, left
- 34-35-36** Step back on right, drag left to right, hold

**37-38-39** Step left to left making  $\frac{1}{4}$  left, step forward on right, pivot  $\frac{1}{4}$  left transferring weight to left

**40-41-42** Step forward on right, step forward left, right while making a full turn right

**43-44-45** Waltz forward left, right, left

**46-47-48** Waltz back right, left, right

**REPEAT**

**RESTART**

**Restart after count 24 on wall 4. The last 2 walls which follow the restart are done to the side walls**

**FINISH**

**The dance finishes on the 7th wall at count 10. You will be facing 9:00 so just make a  $\frac{1}{4}$  turn to the front on count 9, step left beside right and big step right to right for a neat ending.**