

# WHEELIES

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**Count:** 56      **Wall:** —      **Level:** —

**Choreographer:** Lisa Thunstrom & Chris Watson

**Music:** I Believe (The Wheel Does Turn) by Clint Beatie

**Start with feet slightly apart.**

## HIP BUMPS

1-4      Bump hips right-right-left-left

5-8      Bump hips right-left-right-left

## ROLLING VINE RIGHT, ROLLING VINE LEFT WITH EXTRA $\frac{1}{4}$

1-2      Turn  $\frac{1}{4}$  to the right stepping forward on right, turn  $\frac{1}{2}$  to the right stepping back on left

3-4      Turn  $\frac{1}{4}$  to the right stepping to side on right, step left together

5-6      Turn  $\frac{1}{4}$  to the left stepping forward on left, turn  $\frac{1}{2}$  to the left stepping back on right

7-8      Turn  $\frac{1}{2}$  to the left stepping forward on left, step right together

## STEP SLAPS X4

1-2      Step back on right, slap left foot with right hand

3-4      Step back on left, slap right foot with left hand

5-8      Repeat last 4 beats

## RIGHT DOROTHY, LEFT DOROTHY, PIVOT

1-2      Step right forward 45', lock left behind right

&3-4      Step right slightly to side, step left 45' forward, lock right behind left

&5-6      Step left back, step right forward, pivot  $\frac{1}{4}$  to the left on balls of both feet taking weight on left

## DOUBLE KICK, SINGLE KICKS, PIVOT

1-2&      Kick right forward, kick right to side, step right together

3&4      Kick left forward, step left together, kick right forward

5-6      Step right together, on balls of both feet pivot  $\frac{1}{4}$  to the right

## $\frac{1}{4}$ MONTEREY, $\frac{3}{4}$ MONTEREY

- 1-2 Touch right toe to side, turn  $\frac{1}{4}$  to the right dragging right together
- 3-4 Touch left toe to side, step left together
- 5-6 Touch right toe to side, turn  $\frac{3}{4}$  to the right dragging right together
- 7-8 Touch left toe to side, step left together

### **DOUBLE KICK-BALL-CHANGE, WALK-HOLD-WALK**

- 1&2 Kick right forward, step right next to left raising left off floor, step left next to right
- 3&4 Repeat last 2 beats
- 5-6 Walk forward right-left
- 7&8 Hold, walk forward right-left

### **WALK-HOLD-CANTER**

- 1-2 Walk forward right, left
- 3&4 Hold, step right slightly to side, step left slightly to side

### **REPEAT**

**This song starts with a slow melody which has no real beat, but is danced as if there are 8 slow beats per line which brings us around to the back wall to start the clicks & pattern. The pattern begins immediately after she says "who cares" & the real beat begins. The dance finishes facing the front wall completing beat 36 (the stomp kick).**