

River Town

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Count: 32 **Wall:** 4 **Level:** Upper Beginner

Choreographer: Keith Davies (Nov 2012, Melbourne, Australia)

Music: River Town by Troy Cassar-Daley (iTunes)

32 count intro

FORWARD, FORWARD, FORWARD, SCUFF; FORWARD, TAP, BACK, KICK

1-4 Step forward R, step forward L, step forward R, scuff L forward

5-8 Step forward L, tap R behind L, step back R, kick L forward

BACK, BACK, BACK, KICK; BACK, BACK, BACK, KICK

1-4 Step back L, step back R, step back L, kick R forward

5-8 Step back R, step back L, step back R, kick L forward

COASTER, SCUFF; FORWARD, POINT, FORWARD, POINT

1-4 Step back L, step R beside L, step forward L, scuff R forward

5-8 Step forward R, point L toe to left side, step forward L, point R toe to right side

ROCKING CHAIR; ¼ PADDLE, STOMP UP, HOLD/CLAP

1-4 Step forward R, rock back onto L, step back R, rock forward onto L

5-8 Step forward R, pivot ¼ left taking weight onto L, stomp R beside L and clap (keep weight on left foot)

TAG: At the end of walls 3 (facing 3.00), 7 (facing 3.00) and 10 (facing 6.00) add the following 8 count tag:

FORWARD, KICK, BACK, TAP; FORWARD, KICK, BACK, TAP

1-4 Step forward R, kick L forward, step back L, tap R beside L

5-8 Step forward R, kick L forward, step back L, tap R beside L

Note: You will know when the tag is coming when Troy sings “break out the fiddle and dos-à-dos”. The tag is at the END of that wall each time.

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