

THE DERRINGER

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Count: 48 **Wall:** 2 **Level:** —

Choreographer: Cathie Burns & Michele Burton

Music: Honky Tonk Attitude by Joe Diffie

HEEL TOGETHER, BACK TOGETHER, RIGHT TOGETHER, LEFT TOGETHER

- 1 Touch right heel forward (lean back) and shoot your derringer with both hands.
- 2 Step right foot beside left
- 3 Touch left toe back (lean forward)
- 4 Step left foot beside right
- 5 Touch right toe to right (bend left leg...lunge position)
- 6 Step right foot beside left
- 7 Touch left toe to left (bend right leg...lunge position)
- 8 Step left foot beside right

VINE RIGHT

- 1-4 Vine right, stomp left foot and clap (weight stays on right foot)

HIP ROCKS

- 5 Step to left and rock hips to left
- 6 Hip rock again to left
- 7 Hip rock to right (weight on right foot)
- 8 Hip rock to left (weight on left foot)

PIVOTS AND SHUFFLES

- 1 Step forward with right foot
- 2 Pivot ½ turn to the left (weight ending on left foot)
- 3&4 Shuffle forward leading with the right foot
- 5&6 Shuffle forward leading with the left foot
- 7 Step forward with right foot
- 8 Pivot ½ turn to the left (weight ending on left foot)

You are now facing start of dance

SCOOTS

- 1 Step forward with right foot
- 2 Scoot forward on right foot, left knee raised
- 3 Step forward on left foot
- 4 Scoot forward on left foot, right knee raised
- 5-8 Repeat steps 1-4

JAZZ BOX AND TURNS

- 1 Cross right over left
- 2 Step back on left foot
- 3 Step to right with right foot while turning $\frac{1}{4}$ turn to the right
- 4 Step left foot beside right
- 5-8 Repeat steps 1-4

You are now facing reverse start of dance

FORWARD JUMPS AND BACKWARD JUMPS

- & Step right foot forward to the right
- 1 Step left foot forward to the left (feet are apart)
- 2 Clap
- & Step right foot forward to the right
- 3 Step left foot forward to the left (feet are apart)
- 4 Clap
- & Step right foot backward to the right
- 5 Step left foot backward to the left (feet are apart)
- 6 Clap
- & Step right foot backward to the right
- 7 Step left foot backward to the left (feet are apart)
- 8 Clap

REPEAT