

Count: 32

Wall: 4

Level: intermediate

Choreographer: Bobby Horn

Music: Reach (The World Wide Club Mix) by Robi Rob

KICK AND KICK, AND STEP SPIN, KICK AND KICK, AND STEP TOUCH

- 1 Kick right heel forward, and quickly step on right
- 2 Kick left heel forward, quickly step on left
- 3 Step forward on the ball of right foot and complete a full turn right
- 4 Touching left toe next to right as you complete the turn
- 5& Kick left heel forward, quickly step on left
- 6& Kick right heel forward, quickly step on right
- 7-8 Step forward on left, touch right next to left

SIDE AND SIDE, AND STEP PIVOT, ATTITUDE STRUTS

- 9& Touch right toe to right side, quickly step next to left on right
- 10& Touch left toe to the left side, quickly step on left next to right
- 11-12 Quickly step forward on ball of right foot, pivot $\frac{1}{2}$ turn left shifting weight to left
- 13 Turning right toe slight to the right strut forward on right foot
- 14 Turning left toe slightly to the left strut forward on left
- 15 Turning right toe slight to the right strut forward on right foot
- 16 Turning left toe slightly to the left strut forward on left

SYNCOPATED VINE TO THE RIGHT, SYNCOPATED VINE TO THE LEFT WITH A $\frac{1}{4}$ TURN

- 17-18 Step to the right on right foot, step behind right onto left
- &19-20 Quickly step right, step left across right, step right onto right
- 21-22 Step to the left on left foot, step behind left onto right
- &23 Quickly step left, step right across left (turn body slightly left)
- 24 Step left onto left completing a $\frac{1}{4}$ turn left

KICK BALL STEP, TOES, HEELS, AND TOES, SCOOT FORWARD, BACK, FORWARD, AND BACK, $\frac{1}{2}$ TURN, AND HITCH

- 25&** Kick right foot forward, quickly step down on right
- 26** Step slightly to the left on left (feet should be about shoulder width)
- 27&28** Swivel both toes in, quickly swivel both heels in, swivel both toes to center
- 29&30** Jump slightly forward on both feet, jump back on both feet, jump forward on both feet
- 31&32** Quickly scoot back on both feet, turn ½ turn left as you scoot forward on both, quickly bring right knee up

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35779