

SILLY FILLY

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Tytti Palin

Music: Everybody's Doin' It by Winchester

STEPS FORWARD, ROCK STEP, STEPS BACKWARD

- 1-4 Step right forward, scuff left, step left forward, scuff right
- 4-6 Rock right forward, step left back
- 7-8 Walk back right, left

SHUFFLE FORWARD, PIVOT TURNS, STOMPS

- 1&2 Shuffle forward (right, left, right)
- 3-4 Step left forward, pivot $\frac{1}{2}$ turn right
- 5-6 Step left forward, pivot $\frac{1}{2}$ turn right
- 7-8 Stomp twice with left

STEPS FORWARD, ROCK STEP, STEPS BACKWARD

- 1-4 Step left forward, scuff right, step right forward, scuff left
- 5-6 Rock left forward, step right back
- 7-8 Walk back left, right

SHUFFLE FORWARD, PIVOT TURNS

- 1&2 Shuffle forward (left, right, left)
- 3-4 Step right forward, pivot $\frac{1}{2}$ turn left
- 5-6 Step right forward, pivot $\frac{1}{2}$ turn left
- 7-8 Step right forward, pivot $\frac{1}{4}$ turn left (facing 9:00)

CROSS STEP, TURN $\frac{1}{2}$ RIGHT, CROSS STEPS MOVING SIDWAYS

- 1-2 Cross right over left, rock back to left
- 3-4 Start turning $\frac{1}{2}$ right: right forward with $\frac{1}{4}$ turn, left to side with $\frac{1}{4}$ turn
- 5-6 Cross right behind left, step left to side (facing 3:00)
- 7-8 Cross right in front of left, step left to side

HEEL HOOKS, STEP, SLIDE, STEP, SCUFF

- 1-2** Touch right heel forward, hook right across left
- 3-4** Touch right heel forward, hook right across left
- 5-8** Step right, slide left, step right turning $\frac{1}{2}$ to right scuff left (9:00)

CROSS STEP, TURN $\frac{1}{2}$ LEFT, CROSS STEPS MOVING SIDEWAYS

- 1-2** Cross left over right, rock back to right
- 3-4** Start turning $\frac{1}{2}$ left: left forward with $\frac{1}{4}$ turn, right to side with $\frac{1}{4}$ turn
- 5-6** Cross left behind right, step right to side (facing 3:00)
- 7-8** Cross left in front of right, step right to side

HEEL HOOKS, STEP, HALF TURN HOOK, STOMPS

- 1-2** Touch left heel forward, hook left across right
- 3-4** Touch left heel forward, hook left across right
- 5-6** Step left forward, pivot $\frac{1}{2}$ turn right hooking right across left
- 7-8** Stomp twice right, left (facing 9:00)

REPEAT