

# WLR-16

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**Count:** 32      **Wall:** 2      **Level:** —

**Choreographer:** Laurel Curtiss

**Music:** Turn Off The Light by Nelly Furtado

**Happy "16" Whitney, Lindsey and Rachael**

## SHUFFLE FORWARD, SHUFFLE FORWARD, JUMPING JACKS, SCUFF-HITCH-STOMP

- 1&2**      Left foot step forward, right foot step forward next to left foot, left foot step forward
- 3&4**      Right foot step forward, left foot step forward next to right foot, right foot step forward
- 5&**      Jump with your feet apart, making a  $\frac{1}{4}$  turn left, jump feet together
- 6&**      Jump with your feet apart-back to face front ( $\frac{1}{4}$  right), jump back with feet together, weight ending on right foot
- 7&8**      Scuff left foot forward, hitch left knee, stomp down on left foot with weight

**Option: instead of jumping-jacks for counts 5&6&, step forward on left foot, rock back onto right foot, touch left foot next to right**

## SHUFFLE FORWARD, SHUFFLE FORWARD, JUMPING JACKS, SCUFF-HITCH-STOMP

- 1&2**      Right foot step forward, left foot step toward next to right foot, right foot step forward
- 3&4**      Left foot step forward, right foot step forward next to left, left foot step forward
- 5&**      Jump with your feet apart making a  $\frac{1}{4}$  turn right, jump feet together
- 6&**      Jump with your feet apart-back to face front ( $\frac{1}{4}$  left), jump back with feet together, weight ending on left foot
- 7&8**      Stuff right foot forward, hitch right knee, stomp down on right foot with weight

**Options: instead of jumping jacks for counts 5&6&, step forward on right foot, rock back onto left foot, touch right foot next to left**

## MOONWALK BACK, MONTEREY TURN

- 1**      Pop left knee, step right foot back
- 2**      Pop right knee, step left foot back
- 3**      Pop left knee, step right foot back
- 4**      Pop right knee, step left foot back

- 5-6** Touch right toe to right side, push against right inner edge and pivot on ball of left foot ½ turn right. Right foot steps beside left for count 6
- 7-8** Toes of left foot touch to the left side, step beside right

**SIDE RIGHT SHIMMY, SIDE RIGHT SHIMMY, KNEE BOUNCE DOWN UP SLAP, CLAP, SNAP**

- 1-2** Right foot step to the side and shimmy shoulders as left foot drags next to right
- 3-4** Repeat 1-2, ending with weight centered on both feet
- 5-6** Bending both knees, bounce down for count 5 and back up to straight position for count 6 (rest palm of hands on knees while bouncing down)
- 7&8** Slap both hands on thighs, clap & snap

**REPEAT**