

That's My Philosophy

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mikael Mölsä (Jan 08)

Music: Rubberneckin' by Elvis Presley (CD: Something For Everyone)

Starting point: At vocals, at about 0:07.

STEP, HOLD, KNEE IN, RONDE, ¼ RIGHT TURNING SAILOR STEP, ¼ RIGHT TURNING PIVOT

- 1-2** Step left forward, hold
- 3-4** Touch right toe next to left and bring right knee in, kick right to right diagonal while doing a ronde from front to back
- 5&6** Step right behind left, step left next to right, turn ¼ to right and step right forward
- 7-8** Step left forward, turn ¼ to right

ZIG-ZAG BACK, ROCK STEP

- 1-2** Step left foot back left diagonal, touch right next to left
- 3-4** Step right foot back right diagonal, touch left next to right
- 5-6** Step left foot back left diagonal, touch right next to left
- 7-8** Rock right back, recover weight back to left

Note: Add a little style to the steps - Elvis style!

SYNCOPATED ½ TURN TO LEFT, KICK BALL CHANGE, SYNCOPATED ½ TURN TO LEFT, KICK BALL CHANGE

- 1&2** Step right forward, turn ½ to left, step right forward
- 3&4** Kick left foot forward, step left next to right, step right next to left
- 5&6** Step left forward, turn ½ to right, step left forward
- 7&8** Kick right foot forward, step right next to left, step left next to right

SHUFFLE FORWARD, STEP FORWARD, 1 ¼ SPIN TO RIGHT, STEP ACROSS, SIDE SHUFFLE, ROCK BACK

- 1&2** Step right forward, step left next to right, step right forward
- 3-4** Step left forward, begin the 1 ¼ spin to right by lifting right foot in the air

- 5** Finish the 1 ¼ spin to right by stepping right across left
- 6&7** Step left to side, step right next to left, step left to side
- 8** Rock right back

Note: The recovery step to the rock step is the count 1 of the dance.

REPEAT