

# World On Fire

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Mario & Lilly Hollnsteiner - August 2017

**Music:** Setting The World On Fire - Kenny Chesney & P!nk

## SECT-1: HEEL SWITCHES, ¼ R STEP FWD, HEEL SWITCHES, ¼ L BACK

**1 & 2** &touch RF heel forward - close - touch LF heel forward - close

**3-4** ¼ turn to right and step RF forward - LF stomp up beside RF

**5 & 6** &touch LF heel forward - close - touch RF heel forward - close

**7-8** ¼ turn to right and step LF back - RF stomp up beside LF

## SECT-2: OUT-OUT, BACK, ROCK STEP ½ TURN L, ½ L STEP, SIDE ROCK CROSS, TOUCH, SCUFF, CROSS

**&1-2** RF heelstep diagonal right forward - LF heelstep diagonal leE forward - RF step back

**3 & 4**½ turn leE and LF step forward - weight back on RF - ½ turn leE and LF step forward

**5 & 6**RF step right - weight on LF - cross RF in front of LF

**7 & 8**touch LF toe leE - scuff LF beside RF - cross LF in front of RF

## SECT-3: ROCKING CHAIR, 1 ½ TURN L, TOUCH SCUFF CROSS, ROCK STEP, BACK

**& 1 & 2**step RF forward - weight back on LF - step RF back - weight forward on LF

**3-4**½ turn leE and close RF to LF - 1 full turn leE and step LF forward

**5 & 6**touch RF toe right - scuff RF beside LF - cross RF in front of LF

**7 & 8**step LF forward - weight back on RF - step LF back

## **SECT-4: JAZZBOX WITH TOE STRUTS AND ½ TURN R, 3x TOUCH BACK, STEP**

**& 1touch RF toe in front of LF - lower heel**

**& 2¼ turn right and touch LF toe back - lower heel**

**& 3¼ turn right and touch RF forward - lower heel**

**& 4touch LF toe forward - lower heel**

**& 5touch RF toe right - step RF back**

**& 6touch LF toe leE - step LF back**

**& 7touch RF toe right - step RF back**

**8 &large step forward with LF - slide RF to LF**

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