

She Comes 2 Me (P)

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Count: 64

Wall: —

Level: Intermediate Partner

Choreographer: Wanda Ryder

Music: She Comes to Me by James Otto

Starting in the Indian Position facing inside line of dance. Man is behind Lady

Same footwork for both

Music suggestions:-

No Goodbyes by Maroon 5

I'm Gonna' Miss You Girl

California Blue Or any slow to moderate tempo cha cha

Intros:

***32 counts for She Comes to Me & I'm Gonna Miss You Girl**

***20 counts for No Goodbyes**

***Start on the word 'DAY' for California Blue**

FIGURE 8 GRAPEVINE

- 1-2** Step right to side, cross left behind
- 3-4** Turn $\frac{1}{4}$ turn right and step right forward, step left forward Drop left hands (LOD)
- 5-6** Pivot $\frac{1}{2}$ turn right (weight on right facing RLOD), turn $\frac{1}{4}$ turn right and step left beside. Pick up left hands (ILOD)
- 7-8** Cross right behind left, turn $\frac{1}{4}$ left and step left forward. (RLOD)

ROCK FWD, RECOVER, $\frac{1}{2}$ TURN SHUFFLE RIGHT, ROCK FWD, RECOVER, COASTER STEP

- 1-2** Rock right forward, recover
- 3&4** Turn $\frac{1}{2}$ right and step right forward, step left together, step right forward. Lady moves in front of man, hands on lady's shoulders (LOD)
- 5-6** Rock left forward, recover to right
- 7&8** Step left back, step right back, step left forward

WALK RIGHT, LEFT, ANCHOR STEP, WALK BACK LEFT, ¼ RIGHT TURN SHUFFLE WITH CROSS

- 1-2** Step forward right, left
- 3&4** Rock back on right, fwd on left and back on right
- 5-6** Step left back, step right ¼ turn right to side
- &7-8** Step left together, step right to side, cross left over right. Back in Indian position. (OLOD)

ROCK, CROSS JAZZ BOX, WEAVE, BEHIND, STEP, CROSS

- 1&2** Rock right to side, recover to left and cross right over left
- 3-4** Step left back, step right beside left
- 5-6** Step left over right, step right to side
- 7&8** Step left behind right, step right to side, step left over right

SIDE ROCK, CROSS SHUFFLE 2X

- 1-2** Rock right to side and recover to left
- 3&4** Cross right over left, step left in place, step right in place
- 5-6** Rock left to side and recover right
- 7&8** Cross left over right, step right in place, step left in place

ROCK, RECOVER ¼ LEFT, PIVOT TURN, PIVOT TURN, RIGHT LOCKSTEP

- 1-2** Rock right to side, turn left ¼ to the left and recover to left. Drop right hands (LOD)
- 3-4** Step right forward, pivot ½ left, stepping left in place (RLOD)
- 5-6** Step right forward, pivot ½ left, stepping left in place. Pick up right hands and now in sweetheart position with lady on right side of man (LOD)
- 7&8** Step right forward, lock left behind, step right forward

LEFT LOCKSTEP, ROCK, RECOVER, SHUFFLE FWD, ROCK, RECOVER

- 1&2** Step left forward, lock right behind, step left forward
- 3-4** Rock forward on right, recover to left
- 5&6** Shuffle forward right, left, right. Lady begins move to front of man.
- 7-8** Rock left forward, recover to right. Lady is now in front of man. Hands on lady's shoulders.

COASTER STEP, WALK RIGHT, LEFT, ¼ LEFT SHUFFLE, BEHIND, STEP, CROSS

- 1&2** Step left back, step right together, step left forward.
- 3-4** Step right forward, step left forward
- 5&6** Step right $\frac{1}{4}$ turn left, step left to side, step right together Into Indian position (ILOD)
- 7&8** Step left behind right, step right to side, step left over right.

Based on Choreography by Maggie Gallagher.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=85579