

SWITCH

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Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Chris Watson & Sobrielo Philip Gene

Music: Switch by Will Smith

STEP TOGETHER, STEP TOGETHER, SLAPS THIGH, HEAD TILT, CLAP PUNCH

1-2 Step right to right, step left beside right

Hands: swing and snap right hand in between legs and look to the left, swing and snap hand to right and look right

3-4 Repeat steps 1-2

5& Using hands slap the side of respective thigh twice

6& Tilt head to right, tilt head back to center

7 Clap hands

& Punch left hand forward at the same time bring right hand back near to chest

8 Punch right hand forward at the same time bring left hand back near to chest

SIDE ROCK CROSS, SIDE ROCK CROSS, KICK STEP STEP, ELVIS KNEE POP

1&2 Rock right to right, recover weight onto left, cross right over left

3&4 Rock left to left, recover weight onto right, cross left over right

5&6 Kick right forward, step right back to right, step left back to left(feet apart)

7&8 Pop right knee, pop left knee, pop right knee

VAUDEVILLES, CROSS UNWIND, SMALL STEP BACK

1&2& Cross right over left, step left slightly back touch right heel forward, step right beside left

3&4& Cross left over right, step right slightly back touch left heel forward, step left beside right

5-6 Cross right over left, unwind ½ turn left

&7 Take small step back on right, take small step back on left

&8 Take small step back on right, take small step back on left

Optional: when doing step &7-&8 put right hand in front in between legs palm facing down, left hand behind palm facing down

KNEE POPS IN, KNEES POPS OUT, HEEL LIFT, HEEL BOUNCE, SAILOR STEP

- 1&** Pop right knee in toward left, pop left knee in toward right
- 2&** Pop right knee out, pop left knee out
- 3&4** Lift heels of the ground, bounce heels twice(&4)
- 5&6** Rock right back of left, rock left to left, step right to right
- &7&8** Rock left back of right, rock right to right, step left to left, touch right beside left

REPEAT