

# TWICE NUDE

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**Count:** 32                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Roy Greene

**Music:** Nude Bootscootin' by Grant Luhrs

## STOMP, STOMP / JUMP, CROSS, JUMP / TOUCH / STOMP, STOMP

- 1-2            Weight on right foot, stomp left foot next to right foot, twice, weight ending on right foot
- 3             Jump, ending with both feet shoulder width apart, weight on both feet
- 4             Jump again, crossing right foot over left foot, weight on both feet
- 5             Jump a final time, ending with feet apart, weight on left foot
- 6             Weight remaining on left foot, slide or touch right foot next to left foot
- 7-8          Weight remaining on left foot, stomp right foot twice

## SIDE / HITCH / CROSS / HOLD

- 9             Weight remaining on left foot, touch / point right toe out to right side
- 10            Weight remaining on left foot, hitch right knee crossed in front of left leg
- 11            Cross right foot over left foot, weight on right foot
- 12            Hold for one count!

## TWIST / TWIST / TURN AROUND

- 13            Weight on both toes, twist heels to the right
- 14            Weight on both toes, twist heels to the left
- 15-16        Unwind by turning  $\frac{1}{2}$  turn left, weight equally on both feet (gentleman placing hands at hips on count 16)

## HANGING OUT WOMEN'S STEPS: GRAB BLOUSE & PULL IT OFF, SHAKE 'EM FRONT / SHAKE 'EM BACK

- 17            Weight on both feet, cross right hand to left hip, leaving it there
- 18            Weight on both feet, cross left hand to right hip, leaving it there
- 19-20        Raise hands up & uncross over head, kinda' wiggling hips & body, as if wriggling out of blouse
- 21-22        Bringing hands back down to sides, weight equally on both feet, bend forward from waist and shimmy shoulders for 2 counts

**23-24** Straighten up, shimmying back, weight ending on right (see variations)

**HANGING OUT MEN'S STEPS: GRAB PANTS & SLIDE 'EM DOWN (HIP / HIP / HIP / HOLD);  
LOOK AT ME / LOOK AT ME (HEEL, HOME / HEEL, HOME)**

- 17-20** Weight on both feet, slightly bending from the waist, fists already at hips, slide right hand down a little (popping out left knee), left hand down a little (popping out right knee); right hand down (popping out left knee) simulating removal of pants & hold, weight ending on right (see variations)
- 21** Weight on right, tap left heel 45: diagonally forward
- 22** Step left foot next to right foot, weight on left foot
- 23** Weight on left, tap right heel 45: diagonally forward
- 24** Step right foot next to left foot, weight on right foot (the stance or spread of legs, will be determined by how much the gentleman wishes to "brag!")

**SCOOT, SCOOT / ROCK / TURN**

- 25-26** Weight remaining on right foot, lift left knee in a "reverse chug" and scoot back on right foot twice
- 27** Step left foot back, rocking weight to it
- 28** Begin  $\frac{1}{4}$  turn right by stepping right foot  $\frac{1}{4}$  right, weight on it

**SWAY LEFT / SWAY RIGHT**

- 29-30** Complete turn, step left foot next to right, rocking weight to left foot, swaying hips and body to left
- 31-32** Rocking weight to right foot, swaying hips and body to right, ending with weight on right foot

**REPEAT**

**VARIATIONS:**

**LOW IMPACT VERSION (INSTEAD OF JUMPING)**

- 3** Step left foot to left side, weight on it
- 4** Cross right foot over left foot, weight on right foot
- 5** Step left foot to left side, weight on it

**On steps 17-24: (especially for music other than Nude Bootscootin', dancers might do hip bumps or body rolls) or substitute any favorite fast 8 count variation.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44272](https://www.linedance.com/index.php?f=dance_view&id=44272)