

# Samba In The Sun

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** John Robinson & Junior Willis (Oct 2012)

**Music:** Brighter Than The Sun by Colbie Callait (CD: All Of You)

**SEQUENCE: Begin on vocals, after 16 count intro.**

**After 2nd and 4th repetitions, do easy 8-count tag (facing 6:00 first time, facing 12:00 second time).**

**\* On 8th repetition, do first 28 counts, then Start over (you'll be facing 6:00 when this happens).\*\***

**CROSS SAMBAS, CROSS-BACK-QUARTER, WEAVE RIGHT**

**1a2[Cross-rock-step] Step R forward across L (1), Rock L to left side (a), Recover R (2)**

**3a4[Cross-rock-step] Step L forward across R (3), Rock R to right side (a), Recover L (4)**

**5a6[Cross-back-turn] Step R across L (5), Step L back turning 1/4 right (3:00) (a), Step R to right side (6)**

**7a8a[Behind & cross &] Step L behind R (7), Step R to right side (a), Step L across R (8), Step R to right side (a)**

**FINISH WEAVE, PIVOT 1/2 LEFT, R ROCK FORWARD-RECOVER-STEP BACK, HIP BUMPS UP TWICE**

**1a2[Behind & cross] Step L behind R (1), Step R to right side (a), Step L across R (2)**

**3,4[Forward, pivot] Step R forward (3), Turn 1/2 left (9:00) shifting weight forward L (4)**

**5a6["Mambo" step] Rock R forward (5), Recover L (a), Step R back (6)**

**7a8a[Bump & bump &] Bump hips up left twice keeping weight back on R (7a8a)**

**CROSS SAMBA TURNING 1/4 LEFT, SAILOR CROSS TURNING 1/2 RIGHT, & CROSS, SIDE POINT, BEHIND-TURN 1/4 RIGHT-STEP FORWARD**

**1a2[Turn-rock-step] Turn 1/4 left (6:00) stepping L across R (1), Rock R to right side (a), Recover L (2)**

**3a4a[Sailor half &] Step R behind L turning 1/2 right (12:00) (3), Step L to left side (a), Step R across L (4), Step L to left side (a)**

**5,6[Cross, point] Step R across L (5), Point L toe to left side (6)**

**7a8[Behind-turn-step] Step L behind R (7), Turn 1/4 right (3:00) stepping R forward (a), Step L forward (8)**

### **& WALK FORWARD L-R-L, SIDE POINT, PADDLE/HIP ROLL/C BUMPS TURNING 1/2 LEFT**

**a1,2[& Walk, walk] Step R forward (a), Step L forward (1), Step R forward (2)**

**3,4[Walk, point] Step L forward (3), Point R toe to right side (4)**

**\*\*[Restart here on 8th repetition.]**

**5a6a[Hip & hip &] Turn 1/8 left (1:30) pointing R to right side (5), Hitch R knee slightly (a), Turn 1/8 left (12:00) pointing R to right side (6), Hitch R knee slightly (a)**

**7a8[Hip & point] Turn 1/8 left (11:30) pointing R to right side (7), Hitch R knee slightly (a), Turn 1/8 left (9:00) pointing R to right side (8)**

**Options for counts 5-8: Execute “C” bumps (up and down and up and down), or roll hips counterclockwise while turning left.**

**\*[Insert Tag here after 2nd and 4th repetitions.]**

**START AGAIN & ENJOY!**

**\*EASY TAG: SUNBURST WALKAROUND**

**Raise arms overhead with palms out/fingers spread (starting with hands crossed) and gradually move them out and down toward hips in a “sunburst” motion while walking 360 degrees counterclockwise (full circle left) for 8 counts.**

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