

# The Dance

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Edwin P Napitu (Netherland)

**Music:** The Dance (Martina McBride / Westlife)

**SIDE, CROSS BEHIND RECOVER, SIDE, CROSS BEHIND RECOVER, STEP, PIVOT ¼ TURN R, CROSS, ½ TURN L**

- 1 - 2&**      Step R long step to right side, drag L towards R cross L behind R, recover on R
- 3 - 4&**      Step L long step to left side, drag R towards L cross R behind L, recover on L
- 5 - 6&**      Step R forward, step L forward, ¼ turn R
- 7 & 8**      Cross L over R, ¼ turn L step R behind, ¼ turn L step L forward

**Restart : On the 3rd wall (After count 8)**

**SIDE, CROSS BEHIND RECOVER, SIDE, CROSS BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, CROSS BEHIND RECOVER, ¼ TURN R**

- 1 - 2&**      Step R long step to right side, drag L towards R cross L behind R, recover on R
- 3 - 4&**      Step L long step to left side, drag L towards R cross R behind L, step L to left side
- 5 - 6&**      Cross R over L, L sweep from back to front cross L over R, step R to right side
- 7 & 8**      Cross L behind R, recover on R, ¼ turn R step L behind

**¼ TURN R, SIDE, CROSS ROCK RECOVER, SIDE, CROSS ROCK RECOVER, SIDE, STEP FORWARD, SWEEP, CROSS, SIDE, ROCK BACK RECOVER, ¼ TURN L, L STEP BACK**

**&1 - 2¼ turn R step R to right side, cross L over R, recover on R**

- &3 - 4**      Step L to left side, cross R over L, recover on L
- &5 - 6**      Step R to right side, step L forward, R sweep from back to front cross R over L
- &7 &8**      Step L to left side, cross R behind L, recover on L, ¼ turn L step R behind

**¼ TURN L, SIDE, CROSS ROCK RECOVER, SIDE, CROSS RECOVER, SIDE, STEP FORWARD, PIVOT ½ TURN R STEP, FULL TURN FORWARD L**

**&1 - 2¼ turn L step L to left side, cross R over L, recover on L**

- &3 - 4**      Step R to right side, cross L over R, recover on R
- &5**          Step L to left side, step R forward

**6 & 7** Step L forward, R+L ½ turn R, step L forward

**&8½ turn left step R behind, ½ turn left step L forward**

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