

# Spanish Eyes

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**Count:** 80      **Wall:** 1      **Level:** Phrased Beginner

**Choreographer:** Nena Matela (USA) Feb. 2016

**Music:** Spanish Eyes by Engelbert Humperdinck

**Seq: AB-AB-CD-EB-tag-AB-AB-CD-EB-tag-AB**

**Intro: 16 counts**

## **A. CROSS AND SIDE ROCK ROUTINE**

- 1-4**      Cross R over, hold, rock L side, recover
- 5-8**      Cross L over, hold, rock R side, recover
- 9-16**     Repeat steps 1-8

## **B. STROLL BACKWARD, FLAMENCO STAMPS**

- 1-4**      Cross R behind, hold, cross L behind, hold
- 5-8**      Cross R behind, hold, cross L behind, hold
- 9-10**     Step R side, hold
- 11&12**   Stamp L together, stamp R in place , stamp L in place
- 13-14**     Step L side, hold
- 15&16**     Stamp R together, stamp L in place, stamp R in place

## **C. SIDEWAYS FOOTWORK**

- 1-4**      Step R side, step L together, step R side, turn 1/2 right
- 5-8**      Step L side, step R together, step L side, touch R together
- 9-12**     Step R side, step L together, step R side, turn 1/2 right
- 13-16**     Step L side, step R together, step L side, touch R together

## **D. CROSS-AND-CROSS SEQUENCE**

- 1-4**      Cross R over, step L side, cross R over, step L side
- 5-8**      Cross R over, step L side, cross R over, touch L side
- 9-12**     Cross L over, step R side, cross L over, step R side
- 13-16**     Cross L over, step R side, cross L over, hold

## **E. STRIDE-SIDE ROCK-FULL TURN WALK PATTERN**

**1-4** Big step R side, hold, rock L behind, recover

**5-8** Full turn right walking around L, R, L, R

**9-12** Big step L side, hold, rock R behind, recover

**13-16** Full turn left walking around R, L, R, L

## **TAG. FLAMENCO STAMPS**

**1-4** Step R side, hold, stamp L together, stamp R in place, stamp L in place

**5-8** Step L side, hold. stamp R together, stamp L in place, stamp R in place

**NOTE: Music tracks to this song vary in length. Adjust the final steps accordingly.**