

# TALK DIRTY

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**Count:** 68      **Wall:** 4      **Level:** intermediate

**Choreographer:** Michelle Ireland

**Music:** He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

## **RIGHT ROCK FORWARD ROCK BACK, RIGHT SHUFFLE BACK, LEFT ROCK BACK $\frac{1}{4}$ TURN, LEFT SIDE SHUFFLE**

- 1-2**      Right rock forward, rock weight back onto left
- 3&4**      Step back on right, step left next to right, step back on right
- 5-6**      Left rock back, rock forward onto right making a  $\frac{1}{4}$  turn right
- 7&8**      Step left foot to the left side, step right next to left, step left to left side

## **SYNCOPATED RIGHT ROCKS FORWARD & SIDE & RIGHT SAILOR STEP, LEFT CROSS STEP CROSS, STEP RIGHT SIDE $\frac{1}{2}$ TURN LEFT**

- 1&2&**      Rock forward onto right, rock weight back onto left, rock right onto right, rock back onto left
- 3&4**      Step right behind left, step left to left side, step right to right side
- 5&6**      Step left across right, step right to right side, step left across right
- 7-8**      Step right to right side (weight on right) turn  $\frac{1}{2}$  turn left stepping left to left side
- 9-16**      Repeat above 8 counts

## **RIGHT ROCK FORWARD ROCK BACK, RIGHT COASTER, LEFT ROCK FORWARD ROCK BACK, $\frac{3}{4}$ TURN LEFT**

- 1-2**      Right rock forward, rock weight back onto left
- 3&4**      Step back onto right, step left next to right, step right forward
- 5-6**      Rock forward onto left, rock weight back onto right
- 7&8**      Step in place left, right, left, making  $\frac{3}{4}$  turn left

## **SYNCOPATED WEAVE TO LEFT & RIGHT WITH SWEEPS**

- 1&2&**      Cross step right over left, step left to left side, cross step right behind left, step left to left side
- 3-4**      Cross step right over left, sweep or swing left foot to left side & forward
- 5&6&**      Cross left over right, step right to right side, cross step left behind right, step right to right side

7-8 Cross step left over right, sweep or swing right foot to right side & forward

### **SYNCOATED CROSS ROCK, ½ TURN RIGHT CLAP. STEP RIGHT TURN SHIMMY CLAP**

1&2 Cross rock right over left, rock back onto left, step right foot to right side turning ¼ turn right. (weight on right foot)

3-4 Pivot ¼ turn right on right, stepping left to left side, hold and clap

5-6 Step right to right side with a shimmy. (weight on right foot)

7-8 Pivot ½ turn right on ball of right foot, step left to left side, hold & clap

### **PADDLE TURN LEFT, RIGHT ROCK SAILOR TURN**

1-2 Step forward right, turn ¼ turn left

3-4 Step forward right, turn ¼ turn left

5-6 Rock forward onto right, rock back onto left

7&8 Cross right behind left, step left to left side while tuning ¼ turn left, step right to right side

### **PADDLE TURN RIGHT, FORWARD LEFT CLAP, TURN LEFT CLAP**

1-2 Step forward left, turn ¼ turn right

3-4 Step forward left, turn ¼ turn right

5-6 Step forward left, hold & clap. (weight on left foot)

7-8 Turn ½ turn left stepping back on right foot, hold & clap. (weight on right foot)

### **TURN LEFT, RIGHT KICK, RIGHT KICK BALL STEP**

1-2 Turn ½ turn left stepping forward onto left foot, kick right foot forward

3&4 Kick right foot forward, step ball or right foot next to left foot, step forward onto left

### **REPEAT**

### **TAG**

**Tag danced only once following the fourth repetition. You will be facing the front wall**

### **STEP FORWARD RIGHT HOLD, ½ TURN LEFT HOLD, STEP FORWARD RIGHT TURN, RIGHT KICK BALL STEP**

1-2 Step forward onto right, hold

3-4 Turn ½ turn left, hold

5-6 Step forward onto right, turn ½ turn left

**7&8**

Kick right foot forward, step ball of right next to left, step forward onto left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=42066](https://www.linedance.com/index.php?f=dance_view&id=42066)