

TUXEDO BLUE

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Count: 48 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Ben Summerell

Music: A Little Bluer Than That by Alan Jackson

Start dance on word "Tonight" when lyrics start (2 seconds into song)

STEP, STEP, HEEL, HEEL, FORWARD, BACK, FORWARD, SIDE

- 1-3** Step forward on right, step forward on left, touch right heel forward
- &4&** Bring right foot together, touch left heel forward, bring left foot together
- 5-7** Touch right heel forward, touch right toe back, touch right heel forward
- 8** Touch right toe to right side

SAILOR STEP, SAILOR STEP, STEP ½ PIVOT, STEP ½ PIVOT

- 9&10** Step right foot behind left, step left foot to left side, step right on spot
- 11&12** Step left foot behind right, step right foot to right side, step left on spot
- 13-14** Step forward on right foot, pivot ½ turn left on ball of left foot
- 15-16** Step forward on right foot, pivot ½ turn left on ball of left foot

ROCK, REPLACE, PIVOT, HOLD, QUICK TURN, STEP, STEP ½ PIVOT

- 17-19** Rock forward on right, replace weight on left, ½ turn pivot right stepping right forward
- 20&** Hold, turn ½ right stepping back on left
- 21-23** Turn ½ right stepping forward on right, step forward left, step forward on right foot
- 24** Pivot ½ turn left on ball of left foot

STEP ½ PIVOT, HEEL, HEEL, STEP ¼ PIVOT, CROSS SHUFFLE

- 25-26** Step forward on right foot, pivot ½ turn left on ball of left foot
- 27&28** Touch right heel forward, bring right foot together, touch left heel forward
- &29-30** Bring left foot together, step right forward, pivot ¼ turn on ball of left foot
- 31&32** Cross right over left foot, step left to left side, cross right over left foot

STEP, STEP, CROSS/STEP, DWIGHT STEPS, KICK, KICK, KICK, KICK

- &33-34** Step left to left side, step right in place, cross/step left over right

- 35** Touch right foot together on a 45 degrees angle left while twisting left toes out on 45 degrees angle left
- 36** Touch right heel together on a 45 degrees angle right while twisting left toes in on 45 degrees angle right
- 37&38** Kick right foot forward, bring right foot together, kick left foot to left side
- &39&** Bring left foot together, kick right foot to right side, bring right foot together
- 40&** Kick left foot forward, bring left foot together

If too difficult to kick, just touch heels to the front and toes to the side in place of kicks

STEP ¼ PIVOT, STEP TOUCH, ½ PIVOT STEP, TOUCH, KICK BALL CHANGE

- 41-43** Step forward on right, pivot ¼ left on ball of left foot, step right forward
- 44-45** Touch left toe behind right, ½ pivot left on ball of right foot stepping forward on left
- 46-47** Touch right toe together, kick right foot forward
- &48** Bring right foot together, step left foot in place

REPEAT

RESTART

At count 36 on walls 3 and 6, there is a slight modification to the last count in the Dwight steps, as follows:

- 35** Touch right foot together on a 45 degrees angle left while twisting left toes out on 45 degrees angle left
- 36** Pivot on ball of left foot ¼ right touching right toe together

After step 36 is complete restart the dance from the beginning, ensuring that it is still a two wall dance