

# Stand By Me For Two (P)

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**Count:** 32                      **Wall:** —                      **Level:** Partner

**Choreographer:** Jean Beets & Rens Koning (Feb 2014)

**Music:** Stand by Me - Ben E King

**Based on the Line dance Stand by Me by Liz Clarke.**

**Also: Stand by me Scooter Lee**

**Starting sweetheart position.**

**Leader:**

**Right Box Step Hold, Step  $\frac{1}{4}$  Left, Right, Left Hold**

**1-4**            Step right to right side, close left beside right, step right back, hold 1 count

**5-8**            Step left  $\frac{1}{4}$  left, step right behind left, step left forward, hold 1 count

**Slow Coaster Step Hold, Slow Coaster step back, Sweep**

**Loose left hands, lift right hands**

**1-4**            Step right forward, Step left beside right, Step right behind, hold 1 count

**Left Hand holds left hand follower**

**5-8**            Step back left, step right beside left, step forward left, sweep right foot from back to front (over 1 count).

**Jazz Box  $\frac{1}{4}$  right Touch, Turn  $\frac{1}{4}$  right large step left Hold, Rock back, Recover**

**1-4**            Cross right over left, step back left, step right  $\frac{1}{4}$  right, touch left beside right

**5-8**            Keep weight on ball of right foot, spin  $\frac{1}{4}$  right at the same time taking large step to left, hold 1 count, cross rock back right, recover on left

**During 5-8 let left hands go hand hold right hands before body leader, who is staying at the right side of the follower.**

**Step  $\frac{1}{4}$  right hold, step pivot  $\frac{1}{2}$  right, turn  $\frac{1}{4}$  right, Grapevine left**

**1-4**            Step right  $\frac{1}{4}$  right hold 1 count, step forward left, pivot  $\frac{1}{2}$  turn right ( weight on right)

**Right hands are going up.**

**5-8** Keep weight on ball right foot, spin  $\frac{1}{4}$  right at the same time step left to left, right cross behind left, step left to left, touch right beside left.

**Leader is changing behind follower to the left side and taking sweetheart Position again.**

**Follower:**

**Is doing the same steps except :**

**Section 2: Counts 1-4: Step Pivot Step (Full turn left)**

**Step forward right, turn  $\frac{1}{2}$  turn left (weight on left foot), step forward right, turn  $\frac{1}{2}$  turn left (weight on right), hold 1 count**

**Section 4: Step right  $\frac{1}{8}$  Hold, Rock Step, Step Left Bumping left, right, left Touch**

**1-4** Step right  $\frac{1}{8}$  right, Hold 1 count, Rock Left Forward, Recover on right

**5-8** Step left to left, bumping hip to left, right. Left, touch right foot beside left

**Option for couples of the same sex:**

**At the end of each sequel you can change rolls.**

**Therefore during the last 4 counts Leader is staying at the right side of Follower and is doing hip bumps instead of the grapevine. And taking Sweetheart Position as being the follower**

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