

SHOOT OUT THE LIGHTS

LINEDANCE.COM

Count: 68

Wall: 4

Level: intermediate

Choreographer: Dianne Wilson

Music: Small Town Saturday Night by Hal Ketchum

SHUFFLES AND TURNS

- 1-2** Shuffle forward right, left, right.
- 3-4** Shuffle forward left, right, left.
- 5-6** Place right foot to right side. Cross right across left.
- 7-8** Turn left ½ turn
- 9-12** Repeat counts 5-8

KICKS AND SAILOR STEPS

- 13-14** Kick right foot to front. Kick right foot to right side.
- 15&16** Step right foot behind left. Step left to left side. Step onto right.
- 17-18** Kick left foot to front. Kick left foot to left side.
- 19&20** Step left foot behind right. Step right to right side. Step onto left.

SCUFF AND TAPS

- 21-22** Scuff right foot, touch right toe to front.
- 23-24** Tap right heel twice.
- 25-26** Scuff left foot, touch left toe to front.
- 27-28** Tap left heel twice.

SYNCOPATIONS

- 29&30** Place right toe to right side, bring right foot back to center changing weight to right foot, while placing left foot to left side.
- &31** Bring left foot back to center, changing weight while placing right foot forward
- &32** Bring right foot back to center, changing weight to right foot while placing left toe behind

MOVING KICK BALL CHANGES

- 33&34** Kick left foot forward step back onto ball of left foot changing weight to right foot, while stepping forward on the right.

35&36 Repeat

¼ TURN AND SHUFFLES

37-38 Keeping weight on right foot, place left foot forward turn ¼ right, place left foot forward turn ¼ right

39-40 On a 45 angle to the left, shuffle left, right, left.

41-42 Shuffle right, left, right.

ROCK AND VINE

43-44 Place left foot to left side. Rock onto right.

45-46 Cross left foot behind right. Step right foot to right side.

47-48 Cross left foot in front. Step right foot to right side.

49-50 Bring left together. Stomp right.

KICKS AND SYNCOPATED TURN

51-52 Kick right foot forward at knee level. Touch knee with right foot

53&54 Kick right foot forward at knee level. Bring right foot to center while kicking left foot to front at knee level.

55-56 Touch knee with left foot.

57&58 Kick left foot forward at knee level. Bring left foot back changing weight to left foot and place right toe behind

59-60& Scuff right foot. Place right heel forward and hold for one beat.

61-62 Bring right foot back to center changing weight to right foot. Place left heel forward at 45 angle turning left and hold for one beat.

HIP BUMPS

63-64 Leaning forward, bump left hip twice.

65-66 Leaning backward, bump right hip twice.

67-68 Leaning forward, bump left hip twice.

REPEAT