

# Until You

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**Count:** 64      **Wall:** 2      **Level:** Intermediate / Advanced - Cuban

**Choreographer:** Guy Dubé & Angeline Azibert (added May 2014)

**Music:** Until You (Billy Currington)

**Start: Intro 24 counts before to begin the dance.**

**Steps description submitted by Ateliers MG Dance**

**SIDE, ROCK STEP, DIAGONALY SHUFFLE in 3/8 TURN L, SWEEP FWD and CROSS, BACK**

- 1**            Step R to side
- 2-3**         Rock step L forward, recover on R

**On counts 4&5 progress diagonally backward to left**

- 4&5**         Step L back in 1/4 turn to left, step R together L, 1/8 turn to left and step L forward (face to 7:00)
- 6-7**         Sweep step R in half circle from back to front ending cross over L, step L back

**DIAGONALY SHUFFLE in 1/2 TURN R, SWEEP FWD, SIDE, KICK-BALL TOUCH, SLIDE-TOGETHER, FLICK in 1/4 TURN L**

**Do the counts 8&1 in progress diagonally back toward right.**

- 8&1**         Step R back in 1/4 turn to right, step L together R, 1/4 turn to right and step R forward (face to 1:00)
- 2-3**         Sweep step L in half circle from back to front, step R to side (face to 12:00)
- 4&5**         Kick L forward, ball L lightly back, touch R to side
- 6-7**         Slide toe R toward L, 1/4 turn to left with flick R back and outside (face to 9:00)

**SHUFFLE FWD, ROCK STEP, TRIPLE STEP in 3/4 TURN L, BALL PRESS, BACK with KICK**

- 8&1**         Shuffle forward R,L,R
- 2-3**         Rock step L forward, recover on R
- 4&5**         Triple step in 3/4 turn to left with L,R,L (ending face to 12:00)
- 6-7**         Press ball R forward, recover on L with low kick R forward

**STEP-LOCK-STEP, 1/4 TURN L and SWAYS, CROSS SHUFFLE, SIDE, 1/4 TURN L and SIDE**

- 8&1**         Step R back, lock ball L over R, step L back

## **2-3 1/4 turn to left and step L to side in swaying hips to left and right**

**4&5** Cross step L over R, step R to side, cross step L over R

**6-7** Step R to side, 1/4 turn to left and step L to side

## **TOGETHER-SWAY-PUSH SIDE, CROSS, UNWIND 3/4 TURN L, STEP LOCK STEP, STEP, PIVOT 1/2 TURN R with TOUCH and SNAP FINGERS**

**8&1** Step R together L, step L on place in swaying hip L to left, push step R to side

**2-3** Cross leg L (in extension) behind leg R, unwind 3/4 turn to left (ending weight on L)

**4&5** Step R forward, lock ball L behind R, step R forward

**6-7** Step L forward, pivot 1/2 turn to right and touch R forward with snap fingers

## **MAMBO SIDE, 2X PRISSY WALK FWD, RUMBA BOX in 1/4 TURN R, 2X SWAYS**

**8&1** Rock side on ball R, recover on L, step L forward

**2-3** Walks forward with attitude on L,R

## **Option : 1/2 turn to right and ball L back, 1/2 turn to right and step R forward**

## **4&5 1/4 turn to right and step L to side, ball R together L, step L forward**

**6-7** Step R to side in swaying hip R to right, sway hip L to left (weight on L)

## **STEP-LOCK-STEP, PROGRESSIVE CHA-CHA BOX to L, CROSS**

**8&1** Step R forward diagonally to right, lock step L behind R, step R forward

**2** Cross step L over R

## **&1/4 turn to left (face to 4:30) and step R back diagonally to right**

**3** Step L back diagonally to right

**4&5** Step R back, 1/4 turn to left (face to 1:30) and step L to left, cross step R over L

**6&7** Step L forward, 1/4 turn to left (face to 10:30) and step R back diagonally to right, step L back

**8&1** Step R back, 3/8 turn to left and step L forward (face to 6:00), cross step R over L

## **TOUCH, HOLD, WEAVE, 1/4 TURN R & STEP FWD, PIVOT 1/4 TURN L, SYNCOPATED CROSS ROCK**

**2-3** Touch L to side, hold

**4&5** Cross step L behind R, step R to side, cross step L over R

**6-7 1/4 turn to right and step R forward, pivot 1/4 turn to left (weight on L)**

**8&** Cross rock step R over L, recover on L

**TAG : The first 2 times you face the wall of 6:00, do this tag :**

**1-2-3** Step R to side and sway hips to right, left, right

**4&** Step L to side, step R together L

**5-6-7** Step L to left and sway hips to left, right, left

**8&** Cross rock step R over L, recover on L

**REPEAT...**

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